

Office Copy

Flora Macdonald College Bulletin



CATALOGUE NUMBER 1947-48

Red Springs, North Carolina

Bulletin of
Flora Macdonald
College

Red Springs, N. C.

Fifty-second Collegiate Year

CATALOGUE NUMBER
1947-48

ANNOUNCEMENTS FOR
1948-49

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(two issues)

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Vol. 30, No. 4

1948

JANUARY	APRIL	JULY	OCTOBER
SMTWTFS	SMTWTFS	SMTWTFS	SMTWTFS
<div>1 2 3</div> <div>4 5 6 7 8 9 10</div> <div>11 12 13 14 15 16 17</div> <div>18 19 20 21 22 23 24</div> <div>25 26 27 28 29 30 31</div>	<div>1 2 3</div> <div>4 5 6 7 8 9 10</div> <div>11 12 13 14 15 16 17</div> <div>18 19 20 21 22 23 24</div> <div>25 26 27 28 29 30</div>	<div>1 2 3</div> <div>4 5 6 7 8 9 10</div> <div>11 12 13 14 15 16 17</div> <div>18 19 20 21 22 23 24</div> <div>25 26 27 28 29 30 31</div>	<div>1 2</div> <div>3 4 5 6 7 8 9</div> <div>10 11 12 13 14 15 16</div> <div>17 18 19 20 21 22 23</div> <div>24 25 26 27 28 29 30 31</div>
FEBRUARY	MAY	AUGUST	NOVEMBER
SMTWTFS	SMTWTFS	SMTWTFS	SMTWTFS
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MARCH	JUNE	SEPTEMBER	DECEMBER
SMTWTFS	SMTWTFS	SMTWTFS	SMTWTFS
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1949

JANUARY	APRIL	JULY	OCTOBER
SMTWTFS	SMTWTFS	SMTWTFS	SMTWTFS
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FEBRUARY	MAY	AUGUST	NOVEMBER
SMTWTFS	SMTWTFS	SMTWTFS	SMTWTFS
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MARCH	JUNE	SEPTEMBER	DECEMBER
SMTWTFS	SMTWTFS	SMTWTFS	SMTWTFS
<div>1 2 3 4 5</div> <div>6 7 8 9 10 11 12</div> <div>13 14 15 16 17 18 19</div> <div>20 21 22 23 24 25 26 27 28 29 30 31</div>	<div>1 2 3 4</div> <div>5 6 7 8 9 10 11</div> <div>12 13 14 15 16 17 18</div> <div>19 20 21 22 23 24 25 26 27 28 29 30</div>	<div>1 2 3</div> <div>4 5 6 7 8 9 10</div> <div>11 12 13 14 15 16 17</div> <div>18 19 20 21 22 23 24 25 26 27 28 29 30</div>	<div>1 2 3</div> <div>4 5 6 7 8 9 10</div> <div>11 12 13 14 15 16 17</div> <div>18 19 20 21 22 23 24 25 26 27 28 29 30 31</div>

COLLEGE CALENDAR

ACADEMIC YEAR 1947-48

September 15, Monday	College entrance examinations
September 16, Tuesday	Registration
September 17, Wednesday	Recitations begin
September 22, Monday	Examinations for removal of conditions
November 18, Tuesday	Second quarter begins
November 15, Saturday	Home Coming Day
November 26, Wednesday, 3:40 p.m.	Thanksgiving Recess begins
November 27, Thursday, 10 p.m.	Thanksgiving Recess ends
December 19, Friday, 10:20 a.m.	Christmas Recess begins
January 6, Tuesday, 8:20 a.m.	Christmas Recess ends
January 27, Tuesday	Second Semester begins
February 12, Thursday	Dr. Vardell's Birthday
February 17, Tuesday	Meeting of Board of Trustees
February 17, Tuesday	Meeting of Advisory Board
March 30, Tuesday	Fourth Quarter begins
March 26, Friday, 10:20 a.m.	Spring Recess begins
March 31, Wednesday, 8:20 a.m.	Spring Recess ends
May 4, Tuesday	May Day
May 25, Tuesday	Meeting of Board of Trustees
May 29, Saturday	Alumnae Day
May 29, Saturday, 8:15 p.m.	Senior Class Exercises
May 30, Sunday	Baccalaureate Sermon
May 31, Monday, 8:15 p.m.	Annual Concert
June 1, Tuesday	Commencement

ACADEMIC YEAR, 1948-49

September 13, Monday	College entrance examinations
September 14, Tuesday	Registration
September 15, Wednesday	Recitations begin
September 20, Monday	Examinations for removal of conditions
November 16, Tuesday	Second Quarter begins
November 20, Saturday	Home Coming Day
November 24, Wednesday, 3:40 p.m.	Thanksgiving Recess begins
November 25, Thursday, 10 p.m.	Thanksgiving Recess ends
December 17, Friday, 10:20 a.m.	Christmas Recess begins
January 4, Tuesday	Christmas Recess ends
January 25, Tuesday	Second Semester begins
February 12, Saturday	Dr. Vardell's Birthday
February 15, Tuesday	Meeting of Board of Trustees
March 29, Tuesday	Fourth Quarter begins
April 1, Friday, 10:20 a.m.	Spring Recess begins
April 6, Wednesday, 8:30 a.m.	Spring Recess ends
May 3, Tuesday	May Day
May 24, Tuesday	Meeting of Board of Trustees
May 28, Saturday	Alumnae Day
May 28, Saturday, 8:15 p.m.	Senior Class Exercises
May 29, Sunday	Baccalaureate Sermon
May 30, Monday, 8:15 p.m.	Annual Concert
May 31, Tuesday	Commencement

FLORA MACDONALD COLLEGE

BOARD OF TRUSTEES

H. McN. Jones

Stephen A. White

Chairman

Vice Chairman

ELECTED BY FAYETTEVILLE PRESBYTERY

EXIT 1947

James E. Johnson.....	Lumberton, N. C.
Dr. C. T. Johnson.....	Red Springs, N. C.
Rev. W. S. Golden.....	Carthage, N. C.

EXIT 1948

Edwin Morgan.....	Laurel Hill, N. C.
A. T. McLean.....	Lumberton, N. C.
Charles G. Rose.....	Fayetteville, N. C.
Lawrence McNeill	Raeford, N. C.

EXIT 1949

Julian B. Hutaff.....	Fayetteville, N. C.
Dr. D. S. Currie.....	Parkton, N. C.
Mrs. D. A. McCormick.....	McDonald, N. C.
H. McN. Jones.....	Laurinburg, N. C.

AT LARGE

EXIT 1950

Miss Mary McEachern.....	Red Springs, N. C.
Mrs. Robert A. Heinsohn.....	Thomasville, Ga.

ELECTED BY ORANGE PRESBYTERY

EXIT 1947

Rev. W. A. Pate.....	Jonesboro, N. C.
Rev. F. S. Jones.....	Leaksville, N. C.
H. D. Jones.....	Graham, N. C.
Rev. L. T. Edgerton.....	Mebane, N. C.

EXIT 1948

Rev. J. M. Millard.....	Greensboro, N. C.
Mrs. R. E. Stratford.....	Haw River, N. C.
D. W. Wright.....	Ruffin, N. C.
Dr. Lynn McIver.....	Sanford, N. C.

EXIT 1949

Charles W. Perry.....	High Point, N. C.
Rev. John A. Redhead.....	Greensboro, N. C.

Rev. N. N. Fleming	Mebane, N. C.
Stephen A. White	Mebane, N. C.

ELECTED BY WILMINGTON PRESBYTERY

EXIT 1947

Rev. B. E. Dotson	Mt. Olive, N. C.
C. S. Clark	Clarkton, N. C.
Glasgow Hicks	Wilmington, N. C.

EXIT 1948

John Hall	Wilmington, N. C.
Rev. J. G. Morrison	Kenansville, N. C.
Mrs. G. O. Rogers	Whiteville, N. C.
Rev. J. R. Kennedy	Whiteville, N. C.

EXIT 1949

H. McN. Johnson	Willard, N. C.
F. B. Johnson	Clinton, N. C.
Rev. Robert H. Poole	Elizabethtown, N. C.
Mrs. J. E. Evans	Wilmington, N. C.

EXECUTIVE COMMITTEE

H. McN. JONES, *Chairman*

Edwin Morgan	Dr. C. T. Johnson
C. S. Clark	Rev. W. S. Golden
Stephen A. White	A. T. McLean
Julian Hutaff	H. D. Jones
Dr. D. S. Currie	Rev. N. N. Fleming

INVESTMENT COMMITTEE

A. T. McLEAN, *Chairman*

Edwin Morgan	J. E. Johnson	H. McN. Jones
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FINANCE COMMITTEE

EDWIN MORGAN, *Chairman*

Stephen A. White	H. McN. Jones
C. S. Clark	Dr. D. S. Currie
Dr. C. T. Johnson	A. T. McLean

FLORA MACDONALD COLLEGE

BUILDINGS AND GROUNDS COMMITTEE

DR. C. T. JOHNSON, *Chairman*

H. D. Jones	Miss Mary McEachern
Lawrence McNeill	Rev. F. S. Jones
D. W. Wright	F. B. Johnson

PUBLIC RELATIONS COMMITTEE

H. McN. JONES, *Chairman*

Mrs. D. A. McCormick	Dr. J. A. Redhead, Jr.
Mrs. G. O. Rogers	Glasgow Hicks
Charles W. Perry	Chas. G. Rose
Julian Hutaff	H. McN. Jones

EDUCATION COMMITTEE

Rev. H. A. White STEPHEN A. WHITE, *Chairman*

Chas. G. Rose	Mrs. R. A. Heinsohn
Rev. L. T. Edgerton	Dr. Lynn McIver
Mrs. J. E. Evans	

RELIGIOUS AND SOCIAL LIFE, CHURCH AND ALUMNAE

REV. N. N. FLEMING, *Chairman*

Rev. B. E. Dotson	Rev. J. R. Kennedy
Mrs. R. E. Stratford	Rev. J. M. Millard
Rev. Robert H. Poole	John Hall

ADVISORY BOARD

ELECTED BY FAYETTEVILLE PRESBYTERIAL

EXIT 1947

Mrs. P. P. McCain.....	Southern Pines, N. C.
Miss Emily Patterson.....	Laurinburg, N. C.

EXIT 1948

Mrs. Lacy Godwin.....	Fayetteville, N. C.
Miss Zula Rankin.....	Fayetteville, N. C.

EXIT 1949

Mrs. Howard N. Butler.....	Southern Pines, N. C.
Mrs. M. J. McGuire.....	Laurinburg, N. C.

ELECTED BY ORANGE PRESBYTERIAL

EXIT 1947

Mrs. Chester Alexander.....	Burlington, N. C.
Mrs. E. B. Watson.....	Jonesboro, N. C.

EXIT 1948

Mrs. Douglas Kelly.....	Burlington, N. C.
Mrs. Stephen White.....	Mebane, N. C.

EXIT 1949

Mrs. L. T. Edgerton.....	Mebane, N. C.
Mrs. E. B. Gamble.....	High Point, N. C.

ELECTED BY WILMINGTON PRESBYTERIAL

EXIT 1947

Mrs. J. H. Clark.....	Elizabethtown, N. C.
Mrs. John Hall.....	Wilmington, N. C.

EXIT 1948

Mrs. P. G. Bunn.....	Clinton, N. C.
Mrs. Edgar Wells.....	Teachey, N. C.

EXIT 1949

Mrs. D. D. Clark.....	Clarkton, N. C.
Mrs. George L. Mitchell.....	Wilmington, N. C.

OFFICERS 1947-1948

HENRY GRAYBILL BEDINGER, D.D.

President

CHARLES GRAVES VARDELL, D.D.

*President Emeritus and Executive Secretary of
Alumnae Association*

HAZEL MORRISON, B.A. ✓

*Dean of the Faculty**Registrar*

FRANCES ALEXANDER MCLEOD, B.A. ✓

Dean of Women

MARIE ALMA TURNER, M.A. ✓

Assistant to the Dean of Women

WILLIAM G. COXHEAD, B.A.

Business Manager and Assistant to the President

S. BROWN MORRISON, B.L.

Bursar

FLORA MCKINNON PERRY, B.A., B.S. ✓

Librarian

EVA BOWDEN, B.A., B.A.L.S. ✓

Assistant Librarian

LETA W. MCINTYRE, B.S.

Secretary to the President and Business Manager

RUTH CARTER PATTERSON

Secretary to the President and Business Manager

MARTHA F. HELMS

Secretary to the Dean of Faculty

NAN H. BULLOCK, B.L. ✓

*Editor of College Bulletin**Publicity Secretary*

MARTHA L. GAMBILL ✓

Dietitian

VIRGINIA CONNOR, R.N. ✓

Resident Nurse

C. T. JOHNSON, M.D.

Physician

G. C. LANG

Superintendent of Buildings and Grounds ✓

ELIZABETH SYKES DEAREN ✓

Manager of Laundry

HELEN T. DORROH ✓

Supervisor of Dormitories

FACULTY

(In Order of Appointment)

HENRY GRAYBILL BEDINGER, B.A., B.D., D.D., *President*

B. A. Davidson College 1911; B.D. Union Theological Seminary, Virginia, 1916.

CHARLES GRAVES VARDELL, B.A., D.D., *President Emeritus* ✓B.A. Davidson College, 1888; Princeton Theological Seminary, 1891.
(President Flora Macdonald College, 1896-1930.)LINDA L. VARDELL, *Dean Emeritus of the Conservatory of Music*Graduate of New England Conservatory of Music; Dean of Conservatory of Music, Flora Macdonald College, 1896-1919; *ibid.*, 1923-1926.HAZEL MORRISON, B.A., *Dean of the Faculty* ✓

B.A. Flora Macdonald College; Student Columbia University and University of North Carolina.

ROBERT REUTER, B.A., M.Mus., *Dean of Conservatory* ✓

Graduate, Concordia Teachers College; University of Nebraska; B.Mus., University of Pittsburgh; Graduate, Pittsburgh Musical Institute; M.Mus., Northwestern University; Studied piano with Professor Paul Reuter at University of Nebraska; Maurice Dumesnil; Studied Organ with Wilbur Chenoweth, Harlan Smedley, University of Nebraska; William H. Oetting, Pittsburgh; Dr. Horace Whitehouse, Northwestern University; Marcel Dupre, University of Chicago; Conducting with Dr. F. Melius Christiansen; Theory with Dr. Charles N. Boyd.

FRANCES ALEXANDER McLEOD, B.A., *Dean of Women* ✓

B.A., Woman's College of the University of North Carolina, 1938; Graduate study, Woman's College of the University of North Carolina, summer sessions 1940, 1941, 1942; Graduate study, University of New Mexico, summer session, 1943; Graduate study, Appalachian State Teachers College, summer session, 1944; Graduate Study, University of North Carolina, Summer Session, 1947.

HARRIET N. MORRISON, B.A., M.A., *Professor of Latin* ✓

(H. G. Hill Memorial Foundation)

B.A. Flora Macdonald College; Student University of Virginia, Columbia University, Summer Sessions; B.A. University of North Carolina; M.A. Duke University; Student Summer Session, University of North Carolina.

LILLIAN FARQUHAR ROBESON, *Assistant Professor of Violin* ✓

Graduate Halifax Conservatory; Post-graduate work in Weil School of Music; Leipzig Conservatory, two years; Theoretical work under August Schreck, Leipzig; Private lessons under Arno Hilf; Summer work with Sascha Jacobsen and Max Rosen, New York City; Summer study with Ruth Breton, Georgetown, Conn.

JANE COLSON GLENN, B.S., G.Ph., M.S.,

Associate Professor of Chemistry

(The David Fairley Chair)

B.S. George Peabody; G.Ph. South Carolina College of Pharmacy; Student Summer Session, Cornell University; M.S. Emory University, 1925; Student Summer Sessions, Columbia University, 1927, 1928, 1929; Student Summer Session, Emory University, 1931; Student Summer Sessions, Chicago University, 1937, 1938; Student, Summer Session, Emory University, 1940.

LIDA LAW CHAPMAN, B.A., B.M., ✓

Assistant Professor of Piano and Organ

B.A., and B. M. Flora Macdonald College; Two years Postgraduate, *ibid.*, One year at Stern Conservatory, Berlin, Germany; Summer study with Edwin Hughes, 1933 and 1936; Summer study Harold Bauer's Master Classes, New England Conservatory and lectures at Boston University Summer School, 1938; Summer study with Edwin Hughes, 1944; Student Summer Session Juilliard School of Music, 1945.

MARY MACLEAN CONOLY, B.A., B.S., M.A., *Professor of Education* ✓

B.A. Flora Macdonald College; B.S. George Peabody College; M.A. *ibid.*; Graduate Study toward the Ph.D., Columbia University, 1928-1930 and Summer Sessions; Graduate Work, University of North Carolina, Summer Session, 1947; Director of Summer Sessions, Flora Macdonald College, 1932-1933; 1939-1941.

ELIZABETH CLARKE McPHAUL, B.A., *Assistant Professor of Bible* ✓

B.A., Flora Macdonald College; Summer Session Madison College; B.A., University of North Carolina; Summer Session University of North Carolina.

GENEVIEVE MACMILLAN NEIGHBORS, B.A., M.A., ✓

Assistant Professor of Education and Social Science

B.A. Flora Macdonald College; Student Summer Session, University of Tennessee; B.A. University of North Carolina; M.A., *ibid.*, University of North Carolina, Summer Session 1947.

ETHEL BATEMAN, B.A., M.A., *Director of Physical Education* ✓

B.A. Winthrop College; M.A. Columbia University; Graduate work New York University, Summer Session; Duke University, Summer Session; Graduate work Columbia University, Summer Sessions, 1936, 1937, 1938, 1939.

FRANCES ELIZABETH COMER, B.S., M.S., ✓

Professor of Home Economics

B.S. University of Georgia; M.S. University of Georgia; Student, Summer Sessions; Columbia University, University of Georgia.

ANNIE MOORE CHERRY, B.A., M.A., *Assistant Professor of Education*

B.A. Woman's College of the University of North Carolina; M.A. and Diploma in Rural Education, Columbia University; Graduate Study toward the Ed.D., Columbia University, 1933-1935; Graduate Student, Summer Sessions, University of North Carolina, Duke University, Columbia University, and Temple University.

LETA WELTHA McINTYRE, B.S.,

Associate Professor of Business Subjects

B.S. in Business Administration, Winthrop College; Summer Session, Woman's College, University of North Carolina; Duke University.

LOIS J. LAMBIE, B.M., M.Mus.,

Assistant Professor of Public School Music

B.M. College of Wooster; M.Mus. Eastman School of Music (Theory); Piano student of Chester Barris and Harry Watts; Organ and Theory student of Neill O. Rowe; Choral work with Cecil Genhardt.

CAROL ROBERTSON, B.A., M.A., *Professor of History*

B.S. George Peabody College; M.S. Columbia University; Graduate Study, Summer School, Columbia University 1936, 1937.

ELIZABETH STENHOUSE, B.L.,

Assistant Professor of Business Subjects

B.L. Flora Macdonald College; One year, University of North Carolina; Furman University (two summer terms); Complete Accounting Course, Draughon's Business College; Summer Session Asheville College.

NANCY VIRGINIA BONEY B.A., M.A., *Assistant Professor of English*

B.A. Winthrop College; M.A. Duke University; Summer Sessions Columbia University 1944, 1945, 1946, 1947.

AILEEN McMILLAN, B.Mus., *Assistant Professor of Piano*

B.Mus. Converse College; Studies in Piano with John Carver Alden; Arthur Foote, Boston; Camille Decreus and Isidore Philipp, Conservatoire American, Fontainebleau. Child Pedagogy, Diller-Qualie School of Music, New York.

FLORA McKINNON PERRY, B.A., B.S., *Librarian*

B.A., Flora Macdonald College; B.S. in Library Science, Columbia University; Graduate study, fifteen months, Columbia University; Graduate study, nine months, Woman's College of the University of North Carolina; Graduate study, two summer terms, University of North Carolina.

ETHEL M. ROWLAND, B.S., *Assistant Professor of Voice*

B.S., Meredith College; Diploma, Boston Normal School; Pupil of Levrett B. Merrill, Boston; Pupil of Herbert Wilbur Greene, New York; Harmony, Public School Music, Osbourne McConathy; Summer School at Westminster Choir College, Princeton, New Jersey.

ELEANOR MARKS, B.A., M.A., Ph.D., *Associate Professor of French*

Docteur d'Universite, Diplome d'Etudes Francaises, University of Montpellier; Equivalent of B.A. by special examination, University of Montpellier; Docteur de l'Universite (Mention Lettres) University of Montpellier; Graduate Study, three years, University of Montpellier; three months, University of Grenoble; Summer Session, University of Western Reserve; Summer Session, Institut de Phonetique, University of Paris.

EVA BOWDEN, B.A., *Assistant Librarian*

B.A., Woman's College of the University of North Carolina; B.A., in Library Science, Emory University.

ELEANOR BRYCE SCOTT, B.A., M.A., Ph.D., *Professor of English*
B.A., Augustana College; M.A., University of Illinois; Ph.D., University of Wisconsin.

MARIE ALMA TURNER, B.A., M.A.,
Assistant Professor of French and Spanish and Assistant to the Dean of Women

B.A., George Washington University, Washington, D. C.; M.A., Columbia University, New York City; Diploma, Alliance Francaise, Paris; Certificat des Etudes, The Sorbonne (University of Paris), S. S. Universidad Nacional de Mexico, Mexico City; University of Grenoble, France; Middlebury College, Middlebury, Vermont.

FANNIE ROSA HARMON, B.A., M.A., *Associate Professor of Biology*
Student Randolph-Macon Woman's College; University of Virginia; B.A., University of Illinois; M.A., University of Illinois; Preliminary requirements and residence completed for Ph.D. at University of Minnesota.

ANNIE SPENCER SIKES, B.S., M.R.E., *Professor of Bible*
B.S., Madison College; M.R.E., Assembly's Training School; Student at Woman's College of the University of North Carolina, summer session, 1943.

ETHEL BELLE HANSEN, B.A., M.A., Sc.D., *Professor of Biology*
B.A., Grand Island College; M.A., University of Nebraska; Sc.D., University of Michigan.

LOUISA AMELIA MARTIN VAN DYKE, B.A., M.A., Ph.D.
Professor of Mathematics and Physics

B.A., Michigan University; M.A., Iowa State University; Ph.D., University of Cincinnati; Post-doctorate student, University of Michigan and University of Cincinnati.

MARGARET GIBSON, B.S., *Instructor in Home Economics*
B.S., University of Tennessee; One year, Maryville College; Three years and one summer, University of Tennessee; Specialized curriculum in Arts and Crafts.

COMMITTEES OF THE FACULTY—1947-1948

CURRICULUM: Dean Morrison, Dean Reuter, Miss Conoly, Miss Comer, Dr. Hansen, Miss Robertson, Dr. Scott, Miss McIntyre.

GOVERNMENT: President Bedinger, Dean McLeod, Dean Morrison, Dean Reuter, Mrs. Neighbors, Miss Conoly, Mrs. Glenn, Miss Robertson, Mrs. McPhaul, Miss Boney.

RELIGIOUS ACTIVITIES: Mrs. Sikes, Miss Harriet Morrison, Miss Comer, Dean McLeod, Mrs. McPhaul, Mrs. Chapman, Miss Rowland.

CONCERT AND LECTURE: Dean Reuter, Miss Brown Morrison, Miss Harmon, Mrs. Walter Bullock, Mrs. Robeson, Miss Robertson, Miss Rowland, Dr. Scott, Dr. Van Dyke.

LIBRARY: Mrs. Perry, Mrs. Glenn, Dean Reuter, Miss Boney, Miss Cherry, Miss Robertson, Dr. Marks, Dr. Hansen, Dr. Scott, Miss Bowden, Mrs. Sikes.

ADMISSION: Dean Morrison, Dean Reuter, Miss Conoly, Miss Harriet Morrison, Mrs. McPhaul, Mrs. Neighbors, Miss McIntyre, Miss Comer.

CATALOGUE: Dean Morrison, Dean Reuter, Miss Cherry, Miss Stenhouse, Miss McIntyre, Mr. Coxhead.

PUBLICITY: President Bedinger, Dean Reuter, Mrs. Walter Bullock, Mrs. Neighbors, Miss Brown Morrison, Miss Bateman, Mr. Coxhead.

SOCIAL ACTIVITIES: Dean McLeod, Miss Bateman, Mrs. Chapman, Miss Gibson, Mrs. Neighbors, Miss Lambie, Miss Comer, Miss McMillan, Mrs. McPhaul.

COLLEGE PUBLICATIONS: Mrs. McPhaul, Mrs. Neighbors, Miss Cherry, Miss Boney.

AUDITING: Miss McIntyre, Miss Stenhouse, Mr. Coxhead.

COUNSELING: Dean Morrison, Dean Reuter, Dean McLeod, Miss Cherry, Mrs. Glenn, Miss Harriet Morrison, Mrs. McPhaul, Dr. Marks, Miss McIntyre, Miss Robertson, Miss Harmon, Miss Turner.

TEACHER EDUCATION: Miss Conoly, Dean Morrison, Miss Cherry, Miss Comer, Miss Lambie, Mrs. Neighbors, Dr. Scott, Miss Robertson, Dr. Van Dyke, Mrs. Sikes.

The President is a member ex officio of all committees.

ENTERTAINMENTS 1947-1948

Reception given by the College in honor of new members of the Faculty and Student Body.

Reception given by Flora Macdonald Christian Association to Faculty and Students.

Home Coming Day.

Tea given by Alumnae Association to Faculty.

Dance sponsored by Student Government Council.

Tea given by Student Teachers to Critic Teachers and Supervisors.

Recital by Alexander Uninsky, Pianist.

Tea given by the Home Economics Department.

First Quarterly Recital by Students of the Conservatory.

Tea given by Commercial Club.

Pine and Thistle Banquet—Speaker, Dr. Oscar Coffin.

Piano-Voice Recital, Aileen McMillan and Ethel Rowland.

Dance sponsored by Physical Education Department.

"Dickens' Christmas Carol," Radio Broadcast by the Speech Class.

Christmas Concert by College Glee Club.

Christmas Dinner and Dome Service.

White Gift Service.

Play, "The Lady with the Lamp," Radio Broadcast by the Dramatics Club.

Recital by Anna Turkel, Soprano.

"Adam's Apple" (Original Play).

Freshman-Sophomore Dance.

Lecture by Margaret Bourke-White, Photographer-Author.

"The World and Nellie Bly," by Jeanne Welty, Monodramatist.

Second Quarterly Recital by Students of Conservatory.

Dinner in honor of Dr. Vardell's Birthday.

Play, "Oh, Father!", given by the Dramatics Club.

Junior-Senior Banquet and Dance.

Senior Piano Recital by Daphne Goodman.

Play, "After Wimple Street," given by the Dramatics Club.

Senior Organ Recital by Miriam Watson.

Lecture by William Lydgate.

Play, "Will O' Wisp," given by the Dramatics Club.

Third Quarterly Recital by Students of the Conservatory.

Annual Fashion Show by the Home Economics Department.

Recital by Miriam Solovieff, Violinist.

Annual Spring Concert by the College Glee Club.

Senior Organ Recital by Bonnie Lee McIntosh.

Baccalaureate Service.

Annual Commencement Concert by Students of the Conservatory.

Graduation Exercises.

COLLEGE DIRECTORY

STUDENT BODY

Miriam Watson, President; Audrey Kornegay, Vice President; Frances Arnette, Secretary; Jane Caudell, Treasurer.

SENIOR CLASS

Jane Hobbs, President; Frances Arnette, Vice President; Grace Beckwith, Secretary; Mary Sue Tillinghast, Treasurer.

JUNIOR CLASS

Nancy Bishop, President; Jane Caudell, Vice President; Janet Smith, Secretary; Nina Berryhill, Treasurer.

SOPHOMORE CLASS

Dorothy Allred, President; Mary Burke Cook, Vice President; Lois McKay, Secretary; Mary Gregory, Treasurer.

FRESHMAN CLASS

Ann Jordan, President; Betty Jo McMillan, Vice President; Patty Jones, Secretary; Helen Leckie, Treasurer.

FLORA MACDONALD CHRISTIAN ASSOCIATION

Frances Dull, President; Margaret McLean, Vice President; Marion Fisler, Secretary; Lillian Sneed, Treasurer; Elizabeth Sutton, Chairman of Prayer Bands; Highway Chairman and their respective Faculty Advisers: Enlistment and Training, Margaret McLean, Dr. Eleanor Scott; World Fellowship, Carolyn McDowell, Marion Fisler, Miss Carol Robertson; Comradeship, Doris Bain, Mrs. Jane Glenn; Library, Betty McLean, Mrs. Elbert McPhaul; Social Activities, Sara Melvin, Miss Francis Comer; Religious Meetings, Life Enrichment, Flora Riggan, Mrs. Bedinger; Music, Life Enrichment, Margaret Williams, Mrs. Chapman; Sunday School, Learning, Nina Berryhill, Miss Harriet Morrison; Publicity, Learning, Mary Anne Russell, Mrs. Reuter; Stewardship, Lillian Sneed, Miss Fannie Harmon; Faculty Adviser of the Cabinet, Mrs. Annie Sikes.

EPSILON CHI LITERARY SOCIETY

Gurline Pace, President; Linda Lewis, First Vice President; Elizabeth Chappell, Second Vice President; Jasmine Rohanna, Recording Secretary; Mary Sue Tillinghast, Corresponding Secretary; Betty McLean, Treasurer; Phyllis Fisher, Critic; Anne Yelvington, Censor; Miriam Knight, Chaplain.

ZETESIAN LITERARY SOCIETY

Jean Newton, President; Doris Anne Bain, First Vice President; Jeanne Kanoy, Second Vice President; Rachel Hall, Recording Secretary; Faith Cantrell, Corresponding Secretary; Marion Hamilton, Treasurer; Doris Clark, Critic; Claire Williams, Censor; Frances Vannoy, Chaplain.

ATHLETIC ASSOCIATION

Nancy Ledbetter, President; Kathleen Epps, Vice President; Mary Bland Dunbar, Secretary; Emilyn Mauldin, Treasurer; Anne Yelvington, Salesman.

ANNUAL STAFF

Ida Ray Vann, Editor-in-Chief; Harriet Ann Amis, Business Manager

PINE AND THISTLE STAFF

Evalyn Waddell, Editor-in-Chief; Mary Evelyn McLeod, Business Manager.

HANDBOOK COMMITTEE

Audrey Kornegay, Student Government; Margaret McLean, F.M.C.A.

COLLEGE CHEER LEADER

Harriet Amis

COLLEGE FIRE CHIEF

Emilyn Mauldin

RECORDER OF POINTS

Margaret Collier

OFFICERS OF ALUMNAE ASSOCIATION

Miss Kate McIntyre, Laurinburg, N. C.....	President
Mrs. John C. Graham, Red Springs, N. C.....	First Vice President
Miss Anne Youngblood, Smithfield, N. C.....	Second Vice President
Mrs. Walter Bullock, Red Springs, N. C.....	Corresponding Secretary
Mrs. G. T. Bullock, Red Springs, N. C.....	Recording Secretary
Miss Elizabeth Stenhouse, Red Springs, N. C.....	Treasurer



ADMINISTRATION BUILDING

Flora Macdonald College

HISTORICAL SKETCH

Flora Macdonald College, under the name of Red Springs Seminary, was founded in 1896 by Fayetteville Presbytery. Its history has been as romantic as the life of the Scottish heroine whose name and ideals the college now commemorates.

Flora Macdonald College is the natural successor to Floral College which flourished nearby from 1841 to 1878. The descendants of the Scottish Highlanders who emigrated to America and settled in the Cape Fear River basin were distinguished for an appreciation of learning and religion. They not only valued education for their sons but desired equal advantages for their daughters. This sentiment crystallized in Floral College, the first school in North Carolina to grant diplomas to women.

The college grew rapidly in popularity and influence until closed by the Civil War. It reopened in 1866 but succumbed to the reconstruction period and closed its doors finally in 1878. This school exercised a wide influence on the high standards of culture and intelligence which always have distinguished this section of the Carolinas.

The need filled by Floral College persisted. Rev. H. G. Hill, D.D., was especially active in a movement to revive the historic institution under control of Fayetteville Presbytery. This sentiment resulted in an action in 1896 authorizing the establishment of a Seminary for women "somewhere in Robeson or neighboring counties." A committee was appointed and bids were received from communities desiring the new institution. A strong sentiment favored the site of Floral College but conditions had changed. Among many bidders Red Springs, a town of considerable importance, well located and long a center of religious and social activity for the entire section, came forward with the best offer, which was accepted.

This included a site of four acres, with four thousand dollars and the promise of forty students. Rev. S. M. Rankin and Dr. Luther MacMillan were most active in the movement.

Orange and Wilmington Presbyteries later united with Fayetteville in the ownership and control of the college.

The name of Rev. Charles G. Vardell will always be linked with that of Flora Macdonald College. For thirty-four years he was the presiding genius in its remarkable development and usefulness. Under this leader of vision, high ideals, originality, energy and determination, the Red Springs Seminary rapidly gained prestige and popularity.

Under the capable direction of Mrs. Vardell, *nee* Linda Lee Rumble, a gifted and highly trained musician, the department of music gained wide recognition. By 1903 the influence of the Red Springs Seminary was felt throughout the south to such a degree that the name was changed to the Southern Presbyterian College and Conservatory of Music.

The college continued to flourish. The frame buildings gave way one by one to modern brick structures until seven commodious units with all modern conveniences stand in the midst of a beautiful campus with long leaf pines, other forest growth, and lovely gardens.

The curriculum kept pace with the rapidly rising educational standards. An unusually well qualified faculty was maintained by careful selection. Students from many states and foreign countries were attracted by the reputation of the college.

In 1914 at a meeting of the Scottish Society of America in Fayetteville, Dr. James A. Macdonald, the editor of the *Toronto Globe* and an international figure, proposed a memorial to the Scottish heroine Flora Macdonald, who had lived for five years in this section of North Carolina. In view of the associations and ideals of the Southern Presbyterian College and Conservatory of Music, he suggested that the name be changed to Flora Macdonald College and an endowment provided which would make it a college of the highest rank and a worthy memorial. With the new name came a fresh impetus to

the progress of Flora Macdonald College. The circle of patrons and interested friends grew. The endowment was increased and educational standards were raised. In 1925 Flora Macdonald College was recognized by the North Carolina Department of Education as a standard "A" college. Graduates who have chosen the teaching field receive Class "A" certificates.

After thirty-four years of splendid achievement, Dr. Vardell laid down the responsibilities of president and became president emeritus. Dr. Henry G. Bedinger was called to succeed him. The college continues to occupy an unique place in the educational world and promises to render even greater service in the years to come.

THE AIM

The aim of the college is the carefully developed and thoroughly educated Christian woman, prepared to do her life work successfully in the home, the school room, or wherever duty may call her.

To this end it is the purpose of the college to provide a well balanced educational program of excellent quality which will develop young women intellectually, spiritually, culturally, and prepare them for useful vocations in life.

GENERAL INFORMATION

LOCATION

Flora Macdonald College is located in Red Springs, Robeson County, North Carolina, a town twenty-five miles from Fayetteville, where direct railway connection is made with all points North and South. Red Springs, so called from the red sulphur water of its famous springs, is in the long-leaf pine section of the State, and the climate is the same as that of the well-known resorts of Southern Pines and Pinehurst, about thirty-five miles distant. The town is composed of people who have gathered together largely on account of the social and intellectual advantages offered by the College and who desire a thorough education for their children. It is an exceptionally clean town, both physically and morally.

CLIMATE—HEALTH

The location of the College in a climate that knows no excess of heat or cold and where there is free access to the mineral springs long celebrated for their medicinal properties, largely accounts for the remarkable health record of the school. The elevation and sandy nature of the soil made possible the perfect system of drainage and sewerage which has been installed. All the water used by the College comes from deep bored wells.

PHYSICAL CARE AND MEDICAL ATTENDANCE

The physical welfare of the student is made a prime object of attention. An Infirmary with private bath, hospital beds and every convenience for the care of the sick is under the supervision of a graduate nurse who gives her entire time to the work. A physician of training and experience visits the College and exercises a general oversight of health and sanitation.

A physical examination of each student is made by the college physician, with a view to correcting physical weakness or defect.

Parents need not infer that their daughters are seriously ill when sent to the Infirmary, as they are required to remain there when not well enough to attend classes. In case of serious illness the parents will be notified promptly. If a special nurse is required, the student will pay for this nurse. Patrons must pay for prescriptions and consultations.

Daily walking is required and out-of-doors sports encouraged. Four tennis courts, a basketball field, an archery range, two bowling alleys, a baseball diamond, a volleyball field are provided. The institution has a trained director of physical education.

Parents are requested to have their daughter's eyes and teeth examined before sending her to school. This is important, and much valuable time may be saved by so doing.

All students are required to furnish evidence of vaccination whose potency includes the year of matriculation.

RECREATIONAL FACILITIES

Gymnasium, tennis courts, basketball courts, volley ball courts, badminton courts, hockey, soccer, and baseball fields, archery range, horse shoe courts, shuffle board plots, table tennis tables, bowling alleys, out-of-door swimming pool.

BUILDINGS

The College Buildings are properly lighted and ventilated, are warmed by a central heating plant and supplied with hot and cold water, electric lights, local and long distance telephones.

ADMINISTRATION HALL contains Parlors, Society Halls, Chemical Laboratory, Physics Laboratory, Lecture Rooms, and Work Rooms for the entire department of Home Economics, and Christian Association Library and Reading Room.

EAST AND WEST HALLS contain twelve classrooms and fifty-six bedrooms. Each bedroom is equipped with a lavatory and two closets, and is furnished with twin beds, a dresser, table and chairs. Bathrooms are connected with the dormitories.

MORGAN HALL, which was the gift of the late Mr. Mark Morgan, of Scotland County, contains a spacious dining-room, a serving room and dish pantry, a fireproof kitchen, and forty bedrooms similar to those in East and West Hall.

VARDELL HALL contains the Library, offices of the President, Secretary, Business Manager, and Book Room on the first floor, and forty-two bedrooms on the upper floors.

THE LIBRARY is conveniently located and well equipped. It maintains a well-rounded collection of over 15,000 volumes, and more than 100 periodicals are taken regularly. A unique feature is the Scottish collection of history, biography and literature, the nucleus of which was presented to the college by Col. Walter Scott of New York City. The John Edwin Purcell collection has recently been given to the library.

CONSERVATORY HALL. The first floor contains studios and practice rooms. On the second floor is the Auditorium in which religious services and all public exercises are held.

GYMNASIUM. A large building with a hardwood floor, equipped for indoor exercises and games.

HEAT AND LIGHT. Two boilers in a brick building separated from the main buildings supply steam for heating, cooking, and the laundry. Electric power is secured from the Carolina Power & Light Company through the town of Red Springs. Water is provided by deep artesian wells.

J. KENNEDY TOD ART COLLECTION. Between thirty and forty works by artists of note were given by the late Mr. J. Kennedy Tod of Old Greenwich, Conn. Some of the artists represented are: Picknell, Julian Rix, Ben Foster, Bridgeman, Moran, Charles Melville Dewey, Piltz, and Roche.

The college employs a night watchman who makes an inspection of the buildings and grounds once every hour during the night.

RELIGIOUS LIFE

The College is distinctly Christian and the development of Christian character is the chief aim. The faculty is selected not only for scholarship, but especially for sympathetic co-operation in the carrying out of this purpose.

The Bible is a textbook and its study is required.

Morning and evening, faculty and students assemble for worship with singing, reading of the Scripture, and prayer a part of the exercises.

The churches in the town are Presbyterian, Methodist, Baptist, and Episcopal. Students are required to attend church each Sabbath and many attend the church of their own denomination.

The College has an organized Sunday school, attendance upon which is voluntary. The classes are taught by members of the faculty.

The Flora Macdonald Christian Association is an important factor in the spiritual development of the students. The Association places emphasis on the necessity of systematic devotional study of the Bible, a life of prayer, social and personal service, an intelligent study of missions, and proportionate and systematic giving. Contributions are made to the causes of the Church and various secular and religious objects. Earnest and efficient officers, assisted by a faculty advisory committee, direct the Association work. The Association conducts vespers on Thursday and Sunday evenings, and invites an outside speaker once each month for the Sunday evening service. The Association has its own library, which is enlarged each year by contributions from students.

SOCIAL LIFE

The authorities consider it essential that the young women have every privilege consistent with student life. Students may shop, visit and receive friends under certain definite regulations.

Social instincts should be gratified. Students are taught to recognize claims and obligations in social life. Every young woman should be able to undertake and carry through successfully certain social functions, and, with this end in view, a number of teas and receptions are arranged by the faculty and students. The annual receptions are given by the Sophomores and Freshmen in February; Juniors and Seniors in April. The two Literary Societies and the Social Committee of the F.M.C.A. are valuable aids in the general social life of the students.

LITERARY SOCIETIES

The two literary societies, Zetesian and Epsilon Chi, are a strong educational and social factor in the College life. The members are required to present carefully prepared papers and to take part in the discussion of questions of general interest. The members realize that it requires tact, skill, and unfailing courtesy to preside and take part in these meetings in a proper manner. The work of the societies helps to culti-

vate these characteristics, inspires students with confidence in their own abilities, and fosters literary judgment. Each society gives one public program and reception during the year.

COLLEGE MAGAZINE

The *Pine and Thistle* is published four times during the year and is helpful to the intellectual growth and training of students.

LECTURE AND RECITAL COURSES

A course of good lectures, concerts and readings is offered at a small cost to the students. The fee is included in the regular expenses, and a season ticket is issued after registration.

GOVERNMENT

The discipline of the College is educative in character. A large part of a student's education consists in learning self-control, self-direction, and due regard for the comfort and rights of others. These lessons come largely through the discipline of the school, which maintains such regulations and requirements as are necessary for the orderly conduct of the household and instruction in the duties we owe to those around us.

In the government of the College the President is assisted by the Government Committee of the Faculty. The Dean of Women gives it her personal supervision. The general conduct of the students is controlled through Student Government as outlined in the Handbook.

By signing the application blank, the student signifies her willingness to accept and abide by the rules and regulations of the College.

MISCELLANEOUS

Parents are earnestly requested to coöperate with the authorities of the school in securing simplicity and appropriateness in the dress of the students. For general wear, any simple dress appropriate to the season may be worn.

Visits and visitors are subject to request of patrons and guardians. No student is permitted to spend the night out of the college building except in the company of parents. Visitors are not admitted to the private apartments of students, nor to the dining room without permission of the Dean. They will be received in the College parlors.

Each room will be allowed one electric light bulb each half year. Additional ones must be paid for by occupants of the room.

Pupils are required to care for their own rooms and to keep them neat and open for inspection.

Each student and teacher must provide her own towels, napkins, sheets, blankets, pillow cases, counterpanes suitable for single bed, one teaspoon and a tumbler for use in her room.

All baggage must be plainly marked with the owner's name.

The College may be reached directly by telegraph or long distance telephone.

Out of town students who wish to board in town must make arrangements which are approved by the College authorities.

REUNION CLASSES

For the convenience of the alumnae the Dix plan for the reunion of classes has been adopted.

DIX REUNION PLAN

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The 25 Year Class will have a Reunion each year.
This class will be in addition to those scheduled as shown above.

EXPENSES PER QUARTER

FOR BOARDING PUPILS

Tuition, including all theoretical subjects in music.....	\$60.00
Board	42.50
Dormitory fee, including heat, light, water, etc.....	20.00
Laundry	7.50
Medical fee	2.50
Contingent fee	5.00
Concert and Lecture fee.....	1.00
Library fee	1.50
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Total Expenses, per Quarter.....	\$140.00
Diploma fee	5.00

EXPENSES PER QUARTER

FOR DAY PUPILS

Tuition	\$60.00
Concert and Lecture fee.....	1.00
Library fee	1.50
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Total Expenses, per Quarter.....	\$62.50

Special students are charged at the rate of \$8.00 for each semester hour taken. The Library fee is the same as that charged regular students, \$1.50 each quarter.

EXPENSES PER QUARTER

MUSIC

Piano, under Dean.....	\$30.00
Piano, under Professors.....	25.00
Voice	25.00
Voice in class of four.....	7.50
Violin	25.00
Violin in class of three.....	7.50
Organ, under Dean.....	30.00
Organ, under Professors.....	25.00
Use of organ one hour daily.....	2.50
Use of piano one hour daily.....	2.50
Private lessons in Theory.....	15.00

All theoretical courses included in regular tuition.

A student taking a half course in Applied Music is charged sixty per cent of the amount charged for a full course.

LABORATORY FEES

The laboratory fee for each course in Science will be \$5.00 for each semester.

A breakage deposit of \$3.00 is required of all Chemistry students at the beginning of the year. This will be returned at the end of the year less the actual amount of breakage.

Fees in the Home Economics departments are as shown under the various courses and must be paid to the heads of the departments.

STUDENT BUDGET FUND. There are certain expenses, not included in the College charges, which are established by the students among themselves. They constitute a Student Budget Fund, amounting to \$15.00 for the year. This amount includes membership in the Athletic Association, Flora Macdonald Christian Association, Literary society and subscriptions to the *Pine and Thistle* and *White Heather*.

REGISTRATION FEE. A registration fee of \$10.00 must accompany each application. Any preference in rooms will be given in the order of application. This fee is not returnable after August first.

To reserve a room, an advance payment of \$25 is required by July 1. This will be applied to the expenses of the first semester and is not returnable.

Ten days or two weeks before the opening of school, each student is reminded by letter of the opening date and is given information in regard to train and bus schedules.

GYMNASIUM OUTFIT. The regulation Gymnasium outfit which includes hose, shoes, two shirts, and two washable suits may be secured at the College for \$8.75.

QUARTERLY PAYMENTS. For the convenience of payment, the College year has been divided into four quarters, beginning September 14, November 16, January 25, and March 29. All bills are rendered quarterly and must be paid on or before the first day of each quarter.

Dues for first quarter must be paid upon matriculation of student. No student will be enrolled until the payments required for entrance are made. Students who do not register on Tuesday pay enrollment fee of \$1.00.

Students are not admitted to class until bills are paid, unless by special agreement. Checks should be made payable to Flora Macdonald College.

TYPING FEE. A fee of \$12.00 per year is charged for the use of typewriters.

Office Machines Fee for Business Students, \$5.00.

SPECIAL COURSE PERMITS. A special permit is issued to students for each course taken in Applied Music, Practice Teaching, Typing, and Office Practice. In case a student drops a course this permit must be returned to the Treasurer's office.

SEMESTER. Two semesters, ending January and May, constitute the College year. No pupil will be received for less than the entire year, except by special arrangement. The matriculation of any student will be considered as a contract on the part of the parents or guardians (who will be responsible for the payment of all bills) for the entire year.

SELF-HELP. A limited number of students, by working one-and-a-half to two hours a day, can reduce the cost of a semester to \$230.00. All working students must be on the grounds Monday before College opens and remain until college closes. If not, the position will be forfeited unless satisfactory explanation is given. All correspondence regarding Self-Help should be addressed to the President. These scholarships are assigned in order of application and on the basis of scholarship and need. Only those who are unable to pay their expenses without aid are eligible. *Students who have scholarships must remain until college closes.*

A reduction in tuition of eighty dollars a year is granted ministers' daughters.

BOOKS, MUSIC, STATIONERY. These may be obtained at the Book Room. No book room supplies will be charged to students.

LAUNDRY. All laundry work must be done by the College steam laundry. Eighteen pieces per student are allowed weekly. All excess laundry is charged at regular laundry rates.

INFIRMARY. If a special nurse is required, the student pays for this nurse. She also pays for prescriptions and consultations. In case of serious illness, the parents will be notified promptly.

A fee of \$5.00 is charged for diplomas. *All dues must be paid before a diploma is awarded or before a transcript of college credits is sent out.*

The College will furnish one transcript of a student's record free of charge. For additional copies there is a fee of \$1.00.

During the Christmas Holidays the dormitories of the College will be closed, but suitable quarters will be provided at minimum cost for students who remain.

Young women should learn to conduct their own business. All bills will be presented to and must be settled by the students themselves.

DEDUCTIONS AND REFUNDS

In case of protracted illness, when a student has withdrawn on the advice of the college physician, one-half of all payments in advance of the date of withdrawal will be refunded.

No deduction will be made for absence during the first four or last six weeks of the year, nor for absence during the year for a period of less than four weeks.

FOUNDATIONS

THE WATTS' FOUNDATION. Established by Mr. George W. Watts, of Durham. This consists of a fund of \$50,000, the principal being a permanent investment and the interest used for the good of the College according to the decision of the authorities.

MRS. J. HENRY SMITH CHAIR OF BIBLE. Endowed by Mrs. Lunsford Richardson in honor of her mother.

THE WHITE CHAIR OF BIOLOGY. Endowed by J. Harvey White, William Elliot White, and Mrs. Mary White Carlton,

in honor of their parents, James Wilson and Emma Holt White.

JAMES A. MACDONALD PROFESSORSHIP. Established by the late Dr. James A. Macdonald of Toronto, Canada, to be applied to the Chair of History.

THE DAVID FAIRLEY CHAIR. Established by Elder Neil S. Blue in honor and memory of his pastor, Rev. David Fairley, D.D. The interest is to be applied to the Chair of Chemistry and Physics.

H. G. HILL MEMORIAL FOUNDATION. Established in memory of the late Rev. H. G. Hill, D.D., by his friends, especially those in the congregations of the Maxton and Centre Presbyterian Churches. The interest to be applied to the Latin Chair.

THE BIRTHDAY LOYALTY FUND. Established by the Alumnae in honor of Dr. Charles G. Vardell for college endowment. The goal of the Alumnae is \$80,000.

THE GRANTHAM MEMORIAL. Established by Emma Grantham Willis, Hiram and Reid Grantham in loving memory of their parents, Mr. and Mrs. Hiram Grantham. Mrs. Grantham was an alumna of the college, and Mr. Grantham was for many years an honored trustee.

THE JULIA BRIDGERS ASHLEY MEMORIAL FOUNDATION. Established by H. Bascom Ashley, Jr., in memory of his mother.

THE KATE BITTING REYNOLDS BEQUEST for the Christian training of young women at Flora Macdonald College. Amount, \$50,000.

LOAN FUNDS

LOAN FUND. The Masonic Loan Fund of \$2,500—\$1,000 established in 1923, \$500 established in 1925, \$500 established in 1926, \$500 established in 1928.

THE MCNAIR LOAN FUND. Founded by Mr. John F. McNair,

of Laurinburg, N. C., to assist young women in rounding out their education.

SCHOLARSHIPS

MARK MORGAN SCHOLARSHIP. Endowed by Mr. Mark Morgan, Laurel Hill, North Carolina. This scholarship pays all expenses except medical, contingent, library, and lecture fees. Amount, \$7,000.

THE DR. DAVID MCBRYDE SCHOLARSHIP. Established by his daughters, Misses Harriet A. and Sallie McBryde. Designed to aid in the education of a daughter of a foreign missionary. Amount available at present, \$1,500.

D. P. MCKINNON SCHOLARSHIP. Income yields \$50.00 a year and is for the benefit of pupils who come to the College from the Orphans' Home at Barium Springs. Amount, \$1,000.

THE JOHN D. MALLOY SCHOLARSHIP. Founded by his sons, D. G. and J. H. Malloy, in honor of their father. The interest to be applied to the expenses of a student. Amount, \$1,000.

THE ELIZA J. MCFARLAND SCHOLARSHIP. Founded by B. F. Bullard, Savannah, Georgia, in memory of his faithful teacher. The interest to be applied to the expenses of a student. Amount, \$1,000.

THE ANNIE RAY MEMORIAL. Founded by Mrs. Laura P. Ray, of Fayetteville, North Carolina. The interest to be applied to the expenses of the daughters of Confederate soldiers. Amount, \$1,000.

THE ORDER OF SCOTTISH CLANS SCHOLARSHIP. Founded by Col. Walter Scott, of New York. The interest will be applied to the expenses of students selected by the President of the College. Amount, \$2,000.

THE ST. ANDREW'S SOCIETY SCHOLARSHIP. Founded by The St. Andrew's Society of Charleston, South Carolina. The interest to be applied to the expense of students selected by the St.

Andrew's Society, or by the President of the College. Amount, \$1,000.

THE PAULINE JUDSON STAMPS MEMORIAL. Established by her father, Dr. Thomas Stamps, Lumber Bridge, North Carolina. The interest to be applied to the expenses, preferably, of a daughter of a foreign missionary. Amount, \$1,000.

J. L. McMILLAN SCHOLARSHIP. Founded by Dr. J. Luther McMillan, the income to be applied to the expenses of a student. Amount, \$1,700.

THE ROSETTA RICHARDSON VICK SCHOLARSHIP. Founded by Mrs. Eudora Vick Martin, of Rock Hill, South Carolina, in memory of her mother. The interest to be applied to the expenses of a student.

THE W. C. BROWN SCHOLARSHIP. Value, \$1,000. Founded by Dr. W. C. Brown, of Fairmont, North Carolina. The interest to be applied to the expenses of a student.

THE JESSIE CANDLER WILLARD FUND. Established by Mr. J. J. Willard, of Hickory, North Carolina, in loving memory of his mother and as a continuation of her effective service for her Master and Lord. Amount, \$1,350.

THE ST. ANDREW'S SOCIETY SCHOLARSHIP. Established by Col. John Gribbel, of Philadelphia. Amount, \$1,000.

THE MARGARET FRASER GLUCK SCHOLARSHIP. Established by Mrs. Jefferson Penn of Reidsville, North Carolina, in memory of her grandmother. Amount \$1,000.

THE A. H. McLEOD, SR., SCHOLARSHIP. Founded by his sons, G. Badger McLeod, Alpheus H. McLeod, and A. H. McLeod, Jr., in memory of their father. Amount, \$800.00.

THE ANDREW BRYSON FUND. The income to be applied to expenses of students selected by the President of the college. Amount, \$3,000.

THE THOMAS STAMPS MEMORIAL SCHOLARSHIP. Established by his sister, Mrs. F. S. Royster, Norfolk, Virginia, in memory of her brother who spent his life in noble service as a physician at Lumber Bridge, North Carolina. The income to be applied to the expenses of a student at Flora Macdonald College, preferably a daughter of a foreign missionary. Amount, \$1,000.

THE MARY PATTERSON LIVINGSTON MEMORIAL SCHOLARSHIP. Established by Sallie, Mattie, Katherine and John P. Livingston in memory of their mother who attended Floral College. Amount, \$1,000.

THE SINNOTT SCHOLARSHIP FUND. Established by the Rev. William I. Sinnott, D.D., for the education of worthy students of limited means. Amount, \$5,100.

THE KATHERINE LIVINGSTON MEMORIAL SCHOLARSHIP. Established by Sallie, Mattie, and John P. Livingston in memory of their sister. Amount, \$1,000.

THE ELIZABETH MONROE TAYLOR GILMOUR MEMORIAL SCHOLARSHIP. Established by Rev. A. D. P. Gilmour, D.D., for many years pastor of the First Presbyterian Church of Wilmington, North Carolina. Amount, \$1,000.

THE WILMINGTON PRESBYTERIAL SCHOLARSHIP FUND. Amount, \$1,500. Established for the benefit of students from Wilmington Presbytery and assigned by the Presbyterial.

THE GEORGINE GREGG DANBY SCHOLARSHIP for the benefit of worthy students. Amount, \$500.00.

THE MARGARET MCKINNON HAWLEY MEMORIAL SCHOLARSHIP. Established through a bequest of Dr. F. O. Hawley, Jr., in memory of his wife for the education of worthy Christian girls. Amount, \$5,000.

✓ **THE JANE FLOW HENDERSON MEMORIAL SCHOLARSHIP.** Established by Mrs. David O. Smith in memory of her mother, to be applied to the expenses of a student from the First Presby-

terian Church of Monroe, North Carolina, or from the Barium Springs Orphanage. Amount, \$1,000.

THE JOHN W. McLAUGHLIN SCHOLARSHIP. Set apart by the Board of Trustees from his bequest to the college in his honor as a faithful trustee for many years. Amount, \$1,000.

THE MATTIE LIVINGSTON MEMORIAL SCHOLARSHIP. Established by Sallie and John P. Livingston in memory of their sister. Amount, \$2,000.

THE FRANKLIN L. HYNDMAN MEMORIAL SCHOLARSHIP. Established by Mrs. Sallie Austin Hyndman in loving memory of her husband. Amount, \$1,000.

THE KATE FIELDS GRANNIS SCHOLARSHIP. Established by her daughter, Mrs. Mary Grannis McLeod, in honor of her mother to assist students from Synod of North Carolina in their education. Amount, \$2,500.

THE HATTIE McBRYDE MEMORIAL SCHOLARSHIP. Established by Harriet and Hazel Morrison in memory of their beloved aunt, whose high standards of scholarship, Christian principles and ideals were ever an integral part of the lessons she so gladly taught. Amount, \$1,500. To this fund two friends have added \$1,000.

THE LINDA VARDELL MUSIC SCHOLARSHIP. Established by former pupils and other friends in honor of Mrs. Vardell under whose guidance the Conservatory of Music was founded and wisely administered for twenty-five years. The income of this scholarship is to be used for the benefit of students in the Conservatory. Amount, \$2,387.

THE FLORA McLEAN McLEOD MEMORIAL SCHOLARSHIP. Established by Adolphus A. McLeod in loving memory of his mother, a native of Robeson County and a graduate of Floral College. Amount, \$2,000.

THE ORANGE PRESBYTERIAL SCHOLARSHIP FUND. \$1,200.00

Established by the Auxiliaries for the benefit of students from Orange Presbytery and assigned by the Presbyterial.

THE DANIEL ARCHIBALD McCORMICK SCHOLARSHIP. Established in loving memory of her husband by Sara Gray McCormick. Amount, \$1,000.

THE MARGARET MORGAN McGUIRE and THE C. M. GIBBS SCHOLARSHIPS. Established by Fayetteville Presbyterial in their honor and in recognition of distinguished services to the Church, being the income from the Elise Fund.

THE BESSIE McNEILL McEACHERN MEMORIAL SCHOLARSHIP. Established by Miss Ellen McNeill in memory of her sister, who was a graduate of the college. Amount, \$1,000.

THE ELLEN McNEILL SCHOLARSHIP. Founded by Miss Ellen McNeill of Laurinburg, N. C., the interest to be applied to the expenses of a student. Amount, \$1,000.

BOYD B. HORTON SCHOLARSHIP. Beginning 1946-1947, seventy-five dollars to be applied to the expenses of a student each year for five years.

THE JESSIE SCHOELLKOFF SCHOLARSHIP. Established by Mrs. Jefferson Penn of Reidsville, North Carolina, in memory of her mother. Amount, \$1,000.

THE WILLIAM AND IDA CARMICHAEL MACQUEEN SCHOLARSHIP. Established by Misses Margaret and Anna McQueen, Mrs. W. W. Arrowood, Miss Viola Carmichael, and Mrs. W. L. Barron. Amount, \$1,000.

THE MRS. JAMES F. BLUE (nee Margaret McIntyre, Class of 1901) MEMORIAL SCHOLARSHIP. Established in loving memory by her husband. Amount, \$5,000.

THE MARY GALE CARTER WHITE SCHOLARSHIP. Established by her children, Stephen A. White, Mrs. C. R. Gleason, and Mrs. Paul L. Garber. Amount, \$1,800.

THE MR. AND MRS. J. D. STEWART SCHOLARSHIP. Amount, \$1,000.

THE JAMES BOYD MEMORIAL SCHOLARSHIP for the benefit of students from Moore County, North Carolina. Amount, \$500.

THE ROWLAND A. BROWN SCHOLARSHIP. Established in his memory by his sister, Miss Mae Brown, to be applied on the tuition of a music student. Amount, \$1,000.

THE SALLIE MCCALL HAMER AND ROBERT PICKETT HAMER SCHOLARSHIP. Bequeathed by Miss Addie Maude Hamer in memory of her mother and father. Amount, \$5,000.

THE JOSEPH ELI HENDERSON MEMORIAL SCHOLARSHIP. Established by Mrs. David O. Smith in memory of her father to be applied to the expenses of a student from the First Presbyterian Church of Monroe, North Carolina. Amount, \$1,033.

THE J. HARVEY WHITE MEMORIAL SCHOLARSHIP. Established by Mrs. J. Harvey White and James White in memory of their husband and father, who was a trustee and vice chairman of the Board and a benefactor of the college for many years. Amount, \$3,000.

THE MARTHA A. HOLT SCHOLARSHIP. Established by Mr. and Mrs. Ralph H. Scott in memory of a beloved teacher. Amount, \$500.

THE PAUL GUTHRIE JONES SCHOLARSHIP. Established by his devoted brother, Tarvia H. D. Jones, of Graham, N. C., in loving memory. Amount, \$1,000.

FORM OF BEQUEST

I hereby devise and bequeath to Flora Macdonald College, located at Red Springs, North Carolina, and its successors,

*.....
to be applied to the uses and purposes of said College, and under the direction of the Board of Trustees.*

ADMISSION

Flora Macdonald College welcomes students whose records indicate high moral character, sincerity of purpose, and ability to do college work successfully.

A student desiring admission is advised to apply early and to have her high school record sent not later than the spring semester preceding her graduation from high school. Blank forms for this purpose will be furnished by the college. After graduation an additional blank will be sent on which final grades may be recorded.

Correspondence with reference to admission of students should be addressed to the President.

A registration fee of \$10.00 must accompany each application for admission. This fee will not be refunded after August first. Any preference in rooms will be given in the order of application.

ADMISSION TO THE FRESHMAN CLASS

The college requires for admission to the Freshman Class graduation from an approved secondary school with a minimum of sixteen units, or the equivalent of this requirement as shown by examination. However, graduation from an accredited high school does not necessarily imply unconditional entrance to the Freshman Class. This depends upon whether the student is able to present the entrance units which are prescribed for the degree for which she is a candidate. In order to do this the high school student should take such courses in high school as will enable her to meet the prescribed entrance requirements for that degree.

Graduates of accredited high schools and students who have passed the College Entrance Examination, but who do not present the specified entrance units should arrange to make up this deficiency before the Sophomore year.

The requirements for admission to candidacy for the different degrees in the College are as follows:

I. BACHELOR OF ARTS

English	4 units
Foreign Language	
Latin	}
or	
Modern Language	
	2 units
Mathematics	
Algebra..... $1\frac{1}{2}$ or 2 units	}..... $2\frac{1}{2}$ or 3 units
Plane Geometry	
	1 unit
History	1 unit
Science	1 unit
Electives	5 or $5\frac{1}{2}$ units
Total.....	16 units

A student who presents one unit in Algebra and one unit in Plane Geometry may complete her requirement by offering one-half unit in general mathematics.

Less than two units of any foreign language will not be accepted.

Credit for less than one-half unit will not be accepted in any subject.

When possible, students are urged to present two units in Algebra, and two units in each of two foreign languages. Students are also advised to present two units in Science and two in History.

II. BACHELOR OF SCIENCE (Home Economics)

English	4 units
Foreign Language	
Latin	}
or	
Modern Language	
	2 units
History	2 units
Mathematics	$2\frac{1}{2}$ or 3 units
Science	1 unit
Electives	4 or $4\frac{1}{2}$ units
Total	16 units

Less than two units of any foreign language will not be accepted.

III. BACHELOR OF MUSIC

English	4 units
Foreign Language	
Latin	}
or	
Modern	
Language	
History	2 units
Science	1 unit
Electives (Two of which should be music)	7 units
<hr/>	
Total	16 units

Less than two units of any foreign language will not be accepted.

In order to receive credit as a major in piano, the student must pass satisfactorily the following examination:

I. All Major and Minor Scales at M. M. 84, four notes to a beat.

All Major and Minor Arpeggios at M. M. 60, four notes to a beat.

II. Any Bach Two Part Invention.

III. Any piece comparable in difficulty to the Grieg Lyric Pieces (Memorized).

IV. Czerny Etudes Nos. 1 and 2 from Opus 299 at M. M. 100, four notes to a beat.

The subjects in which elective credit for admission to the College may be offered and the maximum amount of credit acceptable in each subject are given in the following table:

Bible	2 units
Biology	1 unit
Chemistry	1 unit
Civics	1 unit

French	2-4 units
General Science	1 unit
German	2-4 units
History and other Social Sciences.....	4 units
Latin	4 units
Mathematics	4 units
Music	2 units
Physics	1 unit
Physiography	1 unit
Spanish	2-4 units
Speech	1 unit

Not more than three elective units will be accepted from this list of Vocational subjects:

Bookkeeping	1 unit
Commercial Arithmetic	1 unit
Commercial Geography5 unit
Home Economics	1 or 2 units
Shorthand and Typewriting.....	1 unit
Elective	1 unit

Less than one-half unit will not be accepted in any subject.

ADMISSION TO ADVANCED STANDING

Credit will be given students for acceptable courses satisfactorily completed in approved colleges.

A student applying for advanced standing must fulfill the prescribed entrance requirements for the degree for which she wishes to become a candidate.

A candidate for advanced standing should forward to Flora Macdonald College the following:

- (1) An honorable dismissal from the college attended.
- (2) Official statement of entrance and college credits.
- (3) Marked copy of the catalogue indicating courses completed.

In order to enter college for a second year, the student must have passed a total of twenty semester hours with grades sufficient to entitle her to fourteen quality points. Summer school credits may be counted in this total.

In order to enter college for a third or fourth year, she must

have passed during the previous year a total of twenty-four semester hours with grades sufficient to entitle her to twenty-four quality points. Summer school credits may be counted in this total.

In meeting these requirements, the total number of semester hours must represent the number of hours actually passed with a grade "D" or above. No grade of "E" (Conditional failure) may be counted.

Credit on all courses completed at other than approved colleges is tentative for the first semester. A satisfactory completion of continuation courses automatically establishes credit. When it is not feasible for a student to continue courses, the Committee on Admission shall determine the method of approving credits offered.

A candidate for advanced standing should submit her record not later than May 5. Otherwise definite information in regard to her credits cannot be given her before September 15.

DEGREES

The College offers courses leading to the following degrees:
Bachelor of Arts, Bachelor of Science (Home Economics),
Bachelor of Music.

REQUIREMENTS FOR GRADUATION

Candidates for each degree are required to complete with an average grade of C one hundred and twenty semester hours of work exclusive of Practice Teaching and applied courses in Physical Education. As C gives one point for each semester hour of credit, this qualitative requirement is equivalent to one hundred and twenty quality points.

A student who fails to attain this standard may take additional courses of junior-senior rank until the deficiency is removed.

Grades are indicated on reports as follows: A, Excellent; B, Good; C, Fair; D, Barely passed; E, Conditional failure which may be removed by a re-examination; F, Failure without such privilege, the course to be repeated in class.

Freshmen, Sophomores, and Juniors making E on a subject will be allowed one re-examination on that subject; Seniors will be allowed a second examination by vote of the Curriculum Committee upon the recommendation of the head of the department in which the subject is taken.

Conditions incurred the first semester should be removed by March 15.

Examinations to remove conditions incurred the second semester will be given on Monday, September 20.

The quality point is taken as the unit of merit; for example, a grade of A gives three points, B gives two points, C gives one point, for each semester hour of credit.

A semester hour is a period of one hour a week during one

semester (one-half the scholastic year). One semester hour is given for two hours of work each week in the laboratory.

The minimum number of hours for each semester shall be fifteen, and the maximum seventeen; but in exceptional cases where permission has been secured from the Dean of Faculty or Curriculum Committee the minimum number of hours may be twelve and the maximum nineteen.

Students must submit courses to Committee on Admission or Dean of Faculty for approval.

Any student whose habitual use of the English language violates the rules of grammar and good usage will be required to take a corrective course in oral and written composition.

CLASSIFICATION

The classification of a student depends upon the amount of college work and the number of quality points she has to her credit, and not upon the length of time she has been in college. A student is classified:

(1) As a Senior, upon the completion of ninety semester hours, with grades sufficient to entitle her to ninety quality points, provided that fifteen hours be taken each semester of the current session.

(2) As a Junior, upon the completion of fifty-six semester hours, with grades sufficient to entitle her to fifty quality points, provided that seventeen hours be taken each semester of the current session.

(3) As a Sophomore, upon the completion of twenty-four semester hours, with grades sufficient to entitle her to twenty quality points, provided that sixteen hours be taken each semester of the current session. No student will be admitted to the Sophomore class who has not removed all entrance conditions.

(4) As a Freshman, if the regular admission requirement has been presented. Second year regular students who have not been admitted to Sophomore standing are also classified as Freshmen.

(5) As an Irregular or Special student, if the regular admission requirement has not been presented, or if the regular courses of study are not followed.

In order to return to college for a second year, the student must have passed a total of twenty semester hours with grades sufficient to entitle her to fourteen quality points. Summer school credits may be counted in this total.

In order to return to college for a third or fourth year, she must have passed during the previous year a total of twenty-four semester hours with grades sufficient to entitle her to twenty-four quality points. Summer school credits may be counted in this total.

In meeting these requirements, the total number of semester hours must represent the number of hours actually passed with a grade "D" or above. No grade of "E" (Conditional failure) may be counted.

CREDIT FOR SUMMER SCHOOL WORK

Credit will be given for work done in an accredited summer school, but before the student enrolls, the course to be taken must first be approved both as to credit and content by the head of the department concerned at Flora Macdonald College and by the Dean of the Faculty.

In order to receive full credit for courses taken in summer school, a grade of C or above must be made on at least one-half of the hours taken.

WITHDRAWAL OF STUDENTS FROM THE COLLEGE

If at any time in the session a student is found to be lowering either the intellectual or moral tone of the institution, she will be asked to withdraw.

THE BACHELOR OF ARTS DEGREE

A candidate for the degree of Bachelor of Arts should complete the basic requirements as outlined below. Not later than the spring of her sophomore year she must select the Division and the department or departments within that Division for her field of specialized study.

Basic requirements for the degree of Bachelor of Arts are as follows:

1. Bible	12 semester hours
2. Biology, Chemistry, Physics, Mathematics 201-202.....	12-16 semester hours
3. English	12 semester hours
4. Foreign Language	12 semester hours
5. Latin or Mathematics 101-102.....	6 semester hours
6. Psychology	3 semester hours
7. Social Science.....	12 semester hours
<hr/>	
Total.....	69 or 73 semester hours

Advanced courses in subjects listed above may be delayed until the Junior year, but all other courses should be completed by the end of the Sophomore year.

In the Sophomore year, the student may continue the laboratory science begun in the Freshman year, or she may elect a second laboratory science, or Mathematics 201-202.

To fulfill the foreign language requirement, the student may choose any foreign language offered by the college; namely, French, Latin, or Spanish.

If Latin is chosen in place of Mathematics, a second foreign language must be selected.

In fulfilling the Social Science requirement, every student must choose six semester hours in History.

A student majoring in Music is not required to take more than six semester hours in Science.

Majors are offered in the following subjects: Bible, Biology, Chemistry, Education, English, French, History, Latin, Mathematics, Music.

A major consists of not less than twenty-four, and in some cases, thirty semester hours. Eighteen semester hours constitute a minor.

Interdepartmental majors are offered in Science and Social Science.

Students wishing to earn a minor in Music may do so by taking Music 103-104, 203-204, Applied Music (12); or Music 101-102, 103-104, 201-202, Applied Music (12).

Following are suggested arrangements of courses leading to various fields of study which the student electing the Bachelor of Arts course may wish to pursue.

FRESHMAN

SUBJECTS	SEMESTER HOURS
Bible 101-102	4
History 101-102 }	6-8
or	
Science }	
English 101-102	6
French }	
or	
Latin }	6
or	
Spanish }	
Latin }	6
or	
Mathematics }	
Elective	
Total	30

SOPHOMORE

SUBJECTS	SEMESTER HOURS
Bible 201-202	4
History 101-102 }	6-8
or	
Mathematics 201-202 }	
or	
Science }	
Education 201, 202	6
English 201-202	6
Foreign Language	6
(The one chosen in freshman year continued.)	
Total	30

If Latin is chosen in place of Mathematics, a second foreign language must be selected.

A Science may be deferred until the Junior year.

The student electing an applied music course must also take a theoretical course in order to receive credit toward a degree.

SUGGESTED ARRANGEMENT OF COURSES FOR A BACHELOR OF ARTS DEGREE WITH A MAJOR IN MUSIC

This group is arranged for the student who wishes a general cultural background in music and in liberal arts subjects; but who is not striving to become a skilled performer, nor planning to teach.

FRESHMAN

	SEMESTER
SUBJECT	HOURS
Bible 101-102.....	4
English 101-102.....	6
Latin or Mathematics.....	6
Science	6
Music 101-102.....	2
Applied Music	4
	—
Total	28

SOPHOMORE

	SEMESTER
SUBJECT	HOURS
Bible 201-202.....	4
English 201-202.....	6
Foreign Language	6
Music 103-104.....	8
Music 201-202.....	2
Applied Music	4
	—
Total	30

JUNIOR

	SEMESTER
SUBJECT	HOURS
Foreign Language.....	6
History 101-102.....	6
Psychology 201.....	3
Electives	5
Music 203-204.....	8
Applied Music.....	4
	—
Total	32

SENIOR

	SEMESTER
SUBJECT	HOURS
Bible 301-302.....	4
Music 305-306.....	6
Electives	16
Applied Music	4
	—
Total	30

An academic minor must be completed.

Of the electives offered above, three may be taken in music; the others must be taken in the field of liberal arts.

Students following this curriculum, and selecting Piano, Organ, or Violin, must practice at least fifteen hours a week in their Junior and Senior Years. Should a student wish to spend more time in the study of Music, it is suggested that she take the Bachelor of Music course.

PRE-MEDICAL TECHNICIAN COURSE

The courses given in the pre-medical technician course are those recommended by the American Society of Clinical Pathologists.

The minimum requirement is two years of college work with credits in Biology, Bacteriology, Inorganic and Analytical Chemistry, Qualitative Analysis, and Quantitative Analysis. It is recommended that courses in Organic Chemistry and Physics be included.

The student will take certain courses required by the College. She may then elect such courses as she may desire provided she is qualified for admission to them.

PRE-NURSING COURSE

As requirements in Schools of Nursing vary, the student who wishes to take work leading to the degree of Bachelor of Science in Nursing should notify the Dean of Faculty of her intention, and should state the name of the school which she wishes to enter.

The minimum requirement of any school is thirty semester hours and should include the following: "Biology, Chemistry, Psychology, Sociology; remaining hours to be made up with English, History, Foreign Language or Mathematics."

Many schools of nursing require a minimum of sixty semester hours. To qualify for entrance to these schools it is recommended that the student take Biology, Chemistry, Bacteriology, Physics, English, History, Sociology, Psychology, Foreign Language, Mathematics, and Nutrition.

THE DIVISIONS

In order to guide the student in a wise choice and proper sequence of courses, the departments of the college have been divided into three Divisions: the Division of the Humanities, the Division of Social Sciences, and the Division of Natural

Sciences. For students expecting to teach, a fourth Division has been arranged, that of Teacher Education.

The requirements in the Division of Teacher Training follow those outlined by the State Department and are given on page 51.

When a student has chosen the department in which she wishes to major, she is required to complete not less than twenty-four semester hours, and in some cases thirty, in that department. From an allied department within the same Division she will be required to complete a minor of eighteen semester hours. At least twenty-four semester hours of the student's work should be chosen from departments in other Divisions.

To meet individual needs and desires, a student may arrange her own program and submit it to the Dean of Faculty and Curriculum Committee for approval.

The requirements in each major subject are given at the end of the description of the courses offered in that department.

DIVISION OF THE HUMANITIES

Included in the Division of the Humanities are the following subjects:

Bible	History	Modern Languages
English	Latin	Music

In this Division, majors are offered in Bible, English, History, French, Latin, and Music.

The courses leading to a major in Music are outlined on page 48.

DIVISION OF THE SOCIAL SCIENCES

The subjects included in the Division of the Social Sciences are as follows:

History	Economics	Psychology
Sociology	Political Science	Bible

In this Division, majors are offered in Bible and History.

An interdepartmental major of thirty semester hours is offered in Social Science.

DIVISION OF THE NATURAL SCIENCES

The following subjects are included in the Division of the Natural Sciences:

Biology	Mathematics	Physics
Chemistry	Psychology	Geography

In this Division, majors are offered in Biology, Chemistry, and Mathematics.

An interdepartmental major of thirty semester hours is offered in General Science.

DIVISION OF TEACHER EDUCATION

The Division of Teacher Education conceives its purpose to include these major functions: (1) The selection and guidance of prospective teachers; (2) The professional education of teachers through study and experiences planned to develop those understandings and techniques related to teaching; (3) The placement of teachers in suitable positions in order to secure the best possible teaching and the maximum of professional growth.

To achieve these functions, courses in Psychology and Education, and experiences with children in home, community, and school situations, lead to an integrated knowledge of child nature, of educational organizations including the school, and of instructional methods and procedures. In each of the three areas, the Pupil, the School, Teaching and Practicum, a minimum of six semester hours is required.

Opportunity for observation and student teaching is provided for qualified seniors in the public schools of Red Springs and adjacent communities.

This Division is designed for students who expect to teach in Secondary and Elementary Schools. It makes possible the fulfillment of state requirements for Class A Certificates.

Should a student prefer to substitute a course in place of one required for a state certificate, she must secure permission

from the Dean of Faculty and Head of Department or Curriculum Committee.

A student choosing this Division should notify the Dean during the first semester of her Sophomore year, and should inform herself concerning requirements for teachers' certificates in the state in which she wishes to teach.

A. TEACHING IN THE SECONDARY SCHOOLS

The teaching combinations suggested by the North Carolina State Department of Education are as follows: English and French; English and Latin; History and one of the following: English, French, Latin, Mathematics, Science; Mathematics and Science. A teaching major in Bible may be combined with any of the above subjects.

For the Class A State Certificate, a minimum of eighteen semester hours of Education are required which should include the following:

Introduction to Teaching (2); Psychology of Adolescence (2); Educational Psychology (3); Principles of Secondary Education (3); Methods in at least one major field (3); Observation and Student Teaching (3); Philosophy of Education (2).

Student Teaching is required for a Class A State Certificate, but not for graduation.

In addition to the above requirements, the student should elect two major subjects. The number of hours required depends upon the subject chosen, and is as follows:

For Bible: Twenty-one semester hours including prescribed courses. Required courses are Old Testament (6), New Testament (6), and Electives (9). Classical Civilization should be chosen as a related subject. It is recommended that the student take the year course in Classical Civilization and the course in Methods of Teaching Bible.

For English: Thirty semester hours including prescribed courses. Required courses: Shakespeare (3), American Literature (3), Advanced Grammar and Composition (3).

For French: Twenty-four semester hours, including prescribed courses. This requirement is based on two units of entrance credit. If the student does not present two entrance units in French, she will be required to take twenty-four hours in addition to the elementary course. Students are advised to elect History 101-102.

For Latin: Twenty-four semester hours, including prescribed courses. This requirement is based on two units of entrance credit, and is reduced six semester hours for each additional unit of entrance credit. History 313-314 should be chosen as a related subject.

For Mathematics: Twenty-one semester hours. Required courses: College Algebra, Trigonometry, Differential and Integral Calculus. History of Mathematics and Statistics are recommended. Physics should be chosen as a related subject.

For Science: Thirty semester hours. Required courses: Biology (6-8), Chemistry (6-8), Physics (6), Physical Geography (3). North Carolina will grant individual certification in any one subject listed above in which credit for twelve semester hours is presented. However, in order to be certified to teach the subject, General Science, eighteen semester hours must be offered from three of the four subjects listed above.

For Social Studies: Thirty semester hours. Required courses: European History (6), United States History (6), Government (3), Geography (3), Economics (3), Sociology (3).

B. TEACHING IN THE ELEMENTARY SCHOOLS

In this group Education is considered the major subject in which the student is required to complete twenty-one hours, including the following subjects:

Introduction to Teaching (2); Psychology of Childhood (3); Educational Psychology (3); Principles of Elementary Education (3); Primary Methods (3) or Grammar Grade Methods (3); Observation and Student Teaching (3); Philosophy of Education (2).

In addition to this, she must take a minimum of thirty-three hours concentrated in two chosen fields.

Other required courses are: Children's Literature (3); United States History (6); American Government and Politics (3); Economic Geography and Physical Geography (6); Art (6); Music (6); Health and Physical Education (10).

It is recommended that students take Advanced Grammar and Composition (3), and Speech (3).

BACHELOR OF SCIENCE (HOME ECONOMICS)

REQUIREMENTS FOR THE DEGREE

Students electing the field of Home Economics find many avenues of work open to them. Below is a suggested arrangement of courses leading to various types of work which they may wish to pursue.

SUGGESTED ARRANGEMENT OF COURSES:

GROUP II			
FRESHMAN		SOPHOMORE	
SUBJECT	SEMESTER HOURS	SUBJECT	SEMESTER HOURS
Bible 101-102	4	Bible 201-202	4
Chemistry 101-102	6-8	Biology 203	3
English 101-102	6	Chemistry 201-202	6
Foreign Language	6	English 201-202	6
Home Economics 101 and 102 ...	5	History 101-102	6
—	—	Home Economics 201 and 202 ...	6
Total	27-29	Total	31

JUNIOR

SENIOR

SUBJECT	SEMESTER	SUBJECT	SEMESTER
	HOURS		HOURS
Biology 304.....	3	Bible 301-302.....	4
Biology 305.....	3	Electives	5
Economics	3	Home Economics 405-406.....	6
Education 201.....	3	Home Economics 306.....	1
Electives	3	Home Economics 308.....	3
Home Economics 303.....	3	Home Economics 403.....	3
Home Economics 305.....	3	Home Economics 401, 402	6
Home Economics 301-302.....	6		
Physics 303.....	3		
Social Science 318.....	2		
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Total	32	Total	28

The student who expects to teach and wishes to qualify for a High School Home Economics Certificate, Class A, should choose as electives required courses in Education. She may choose Education 306 and omit Education 201. Other required courses are: Introduction to Teaching (2); Psychology of Adolescence (2); Educational Psychology (3); Principles of Secondary Education (3); Methods of Teaching Home Economics (3); Observation and Student Teaching (3); Philosophy of Education (2).

By electing Physics 301-302, six semester hours, and Geography 321, three semester hours, a student may also complete requirements for a High School Teacher's Certificate in Science, Class A.

Hygiene should be chosen as an elective, as it is required by some State Boards of Education.

A student electing this group should notify the Dean of the Faculty during the first semester of her Sophomore year, and should inform herself concerning requirements for teachers' certificates in the state in which she wishes to teach.

THE BACHELOR OF MUSIC DEGREE

GRADUATION REQUIREMENTS

With Performer's Diploma:

Given only to those students who possess unusual musical talent, with exceptional ability as soloists. Besides fulfilling catalogue requirements, a number of public performances will be expected. Should these be of a sufficiently high order in achievement and in the attainment of musical ideals, the student will be classed as a senior by vote of the music faculty, and required to give a successful Public Senior Recital.

With Teacher's Diploma:

Given to students who, having ability, yet are unable to develop sufficient virtuosity to meet the requirements of the Performer's Diploma, but show intelligence in mastering the principles of musical art. Special training will be given in Music Pedagogy, and the student will be expected to appear on the Student Recital Programs, but will not be required to give a Public Senior Recital.

A student electing this group should notify the Dean during the first semester of her Sophomore year, and should inform herself concerning requirements for teachers' certificates in the state in which she wishes to teach.

Hygiene should be chosen as an elective, as it is required by some State Boards of Education.

In order to receive credit as a major in piano, the student must pass satisfactorily the following examination:

I. All Major and Minor Scales at M. M. 84, four notes to a beat.

All Major and Minor Arpeggios at M. M. 60, four notes to a beat.

II. Any Bach Two Part Invention.

III. Any piece comparable in difficulty to the Grieg Lyric Pieces (Memorized).

IV. Czerny Etudes Nos. 1 and 2 from Opus 299 at M. M. 100, four notes to a beat.

MAJOR IN PIANO, ORGAN OR VIOLIN

SUGGESTED ARRANGEMENT OF COURSES:

FRESHMAN

SUBJECT	SEMESTER HOURS
Bible 101-102	4
English 101-102.....	6
Music 101-102.....	2
Music 103-104.....	8
Music 105-106.....	2
Applied Music	2
Organ }	6
Piano }	
Violin }	
Total	30

SOPHOMORE

SUBJECT	SEMESTER HOURS
Bible 201-202.....	4
English 201-202.....	6
History 101-102.....	6
Music 201-202	2
Music 203-204.....	8
Applied Music	2
Organ }	6
Piano }	
Violin }	
Total	34

JUNIOR

SUBJECT	SEMESTER HOURS
Bible 301-302	4
Psychology 201.....	3
Music 301-302.....	6
Music 303.....	2
Music 305-306.....	6
Applied Music	2
Piano }	8
Organ }	
Violin }	
Total	31

SENIOR

SUBJECT	SEMESTER HOURS
Music 401-402.....	6
Electives	12
Piano }	8
Organ }	
Violin }	
Total	26

A student majoring in violin must have sufficient study to enable her to play creditably at sight the accompaniments of compositions of medium difficulty written for her instrument.

MAJOR IN VOICE

SUGGESTED ARRANGEMENT OF COURSES:

FRESHMAN

SUBJECT	SEMESTER HOURS
Bible, 101-102.....	4
English 101-102.....	6
Music 101-102.....	2
Music 103-104.....	8
Music 105-106.....	2
Voice	4
Piano	2
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Total	28

SOPHOMORE

SUBJECT	SEMESTER HOURS
English 201-202	6
History 101-102.....	6
Music 201-202	2
Music 203-204.....	8
Voice	4
Piano	2
Glee Club	2
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Total	30

JUNIOR

SUBJECT	SEMESTER HOURS
Bible 201-202.....	4
Education	3
French	6
Music 301-302.....	6
Music 303.....	2
Music 305-306.....	6
Voice	6
Glee Club	2
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Total	35

SENIOR

SUBJECT	SEMESTER HOURS
Bible 301-302.....	4
Music 401-402.....	6
Music 405-406.....	2
German	6
Voice	6
Applied Music	2
Glee Club	2
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Total	28

Candidates for this degree must have completed sufficient piano study to enable them to play creditably at sight accompaniments of average difficulty.

MAJOR IN CHURCH MUSIC

SUGGESTED ARRANGEMENT OF COURSES:

FRESHMAN

SUBJECT	SEMESTER
	HOURS
Bible 101-102.....	4
English 101-102.....	6
Music 101-102.....	2
Music 103-104.....	8
Music 105-106.....	2
Organ	4
Piano	2
Glee Club	2
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Total	30

SOPHOMORE

SUBJECT	SEMESTER
	HOURS
Bible 201-202.....	4
English 201-202.....	6
History 101-102.....	6
Music 201-202	2
Music 203-204.....	8
Organ	4
Piano	2
Glee Club	2
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Total	34

JUNIOR

SUBJECT	SEMESTER
	HOURS
Bible 301-302.....	4
Psychology 201.....	3
Music 301-302.....	6
Music 303.....	2
Music 305-306.....	6
Organ	8
Glee Club	2
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Total	31

SENIOR

SUBJECT	SEMESTER
	HOURS
Music 409.....	2
Music 410.....	2
Music 412.....	2
Music 401-402.....	6
Music 407 or 408.....	2
Organ	8
Glee Club	2
Voice	2
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Total	26

The Course in Church Music is planned for the purpose of preparing students for positions as organists and directors of music in the church. The organ is the major instrument. Additional applied music is required in piano, voice, and choir. In addition to an adequate technical preparation it is intended that the graduate will have a highly developed appreciation for the best in church music.

The required three years of Bible are listed in the above Courses of Study. In view of the educational work which a Church Music graduate will perform in her chosen field, it is recommended that she take another year of Bible.

MAJOR IN PUBLIC SCHOOL MUSIC

SUGGESTED ARRANGEMENT OF COURSES:

FRESHMAN		SOPHOMORE	
SUBJECT	SEMIESTER HOURS	SUBJECT	SEMIESTER HOURS
Bible 101-102	4	Bible 201-202	4
English 101-102	6	English 201-202	6
Music 101-102	2	History 101-102	6
Music 103-104	8	Music 201-202	2
Music 105-106	2	Music 203-204	8
Piano	4	Piano	4
Violin	2	Glee Club	2
Total	28	Total	32
JUNIOR		SENIOR	
SUBJECT	SEMIESTER HOURS	SUBJECT	SEMIESTER HOURS
Education 201-202	6	Bible 301-302	4
Music 301-302	6	Education 407	3
Music 305-306	6	Education 301	3
Public School Music 301-302	6	Public School Music 401	2
Public School Music 402	2	Public School Music 418	3
Voice	4	Electives	6
Glee Club	2	Applied Music	4
Total	32	Voice	4
		Glee Club	2
		Total	31

These courses are planned for those who wish to prepare themselves as teachers of Public School Music. Candidates for this degree must have completed sufficient piano study to enable them to play creditably at sight the accompaniments of school songs and choruses.

In choosing an applied music course, the student is urged to continue the study on that instrument for which she displays most adaptability.

A student electing this group should notify the Dean during the first semester of her Sophomore year, and should inform herself concerning requirements for teachers' certificates in the state in which she wishes to teach.

Hygiene should be chosen as an elective, as it is required by some State Boards of Education.

Description of Courses

BIBLE AND RELIGIOUS INSTRUCTION

MRS. SIKES

MRS. MCPHAUL

The Bible occupies a prominent place in the curriculum of Flora Macdonald College. We believe the inspired Word of God is the only authoritative rule of faith and practice, teaching as it does our duty to God and our fellow man. Twelve semester hours of Bible study are required for graduation.

The aim of the courses in this department is to lead the student into a vital understanding of the Christian religion, and to secure her loyal and intelligent allegiance to Jesus Christ as Master and Lord. To this end a comprehensive knowledge of the Scriptures is sought with practical application to daily problems of personal and social living. The student is invited to face such problems in an atmosphere of faith and courage and thorough truth-seeking, and to solve them in the light of the principles of Jesus. The *American Revised Version* of the Bible is used as the textbook, together with the professor's notes and questions and assigned reference reading.

The entrance requirement assumed is a working knowledge of the History of God's chosen people.

101-102. THE LIFE OF CHRIST. A study of the life of Christ as seen in the fourfold Gospel.

Required of all Freshmen.

Credit: Four semester hours.

201-202. THE PENTATEUCH. A thorough study of these five books emphasizing the Covenant and the development of the Covenant Theocracy.

Required of Sophomores.

Credit: Four semester hours.

301-302. APOSTOLIC HISTORY AND THE EPISTLES. A study of the development and extent of the early church as found in the

book of the Acts, with special emphasis on the life of Paul, together with a study of the occasion, purpose of writing, theme and analysis of especially selected Epistles.

Bible 101-102.

Required of Juniors.

Prerequisite: Bible 101-102.

Credit: Four semester hours.

303. OLD TESTAMENT HISTORY. This course includes a study of Hebrew history from the settlement of Israel in Canaan through the period of the Restoration.

Prerequisite or corequisite: Bible 201-202.

Credit: Three semester hours.

304. OLD TESTAMENT PROPHETS. A study of the social and religious teachings of the Prophets.

Prerequisite: Bible 303.

Credit: Three semester hours.

305. THE PSALMS. A study of the place of the Psalms in Hebrew life and worship, and of their revelation of God, as well as their value in Christian thinking and living.

Credit: Three semester hours.

401. BIBLE BIOGRAPHIES. A study of outstanding Bible characters together with the historical, geographical, and cultural background of their times.

Credit: Three semester hours.

402. THE BIBLE, BY BOOKS. A brief survey of the books of the Bible, discussing the purpose, the content, and the relation of each book to the whole Bible. Planned primarily for Juniors and Seniors.

Prerequisites: Bible 101-102, 201-202.

Credit: Three semester hours.

403. HEBREWS AND THE GENERAL EPISTLES. A study designed to show the vital connection between the Old Testament and the New Testament, and how the latter fulfills the former in its complete revelation of God in Christ Jesus.

Credit: Three semester hours.

404. THE GOSPEL BY JOHN. A devotional study of the life of Christ and of Christian living as portrayed in this Gospel.

Credit: Three semester hours.

415. THE TEACHING OF BIBLE. A study of the subject matter and method of Bible teaching. (Elective course in Education.)

Credit: Three semester hours.

420. THE EDUCATIONAL WORK OF THE CHURCH. This course deals with the practical problems of church school organization and program in the three age-group divisions—children, young people, and adults. Emphasis is placed upon leadership education, vacation church schools, and other phases of the church's educational opportunities and responsibilities where practical field work is required.

Credit: Three semester hours.

Not all courses 303-420 will be offered in any one year; a selection will be made meeting as far as possible the needs and desires of students electing advanced courses.

Requirements for major in Bible: Twenty-four semester hours including prescribed courses.

Additional required courses:

Bible 402—The Bible, by Books.

Two of the following: Bible 303, Old Testament History; Bible 304, Old Testament Prophets; Bible 401, Bible Biographies; Bible 305, The Psalms.

One of the following: Bible 403, Hebrews and General Epistles; Bible 404, The Gospel of John.

Required supplementary courses: At least one three-hour course from the following: History 301; History 313-314, Classical Civilization. It is recommended that the year course in Classical Civilization be taken.

BIOLOGY

DR. HANSEN

MISS HARMON

101. GENERAL ZOÖLOGY. An introduction to the fundamental principles of animal biology. A study of the morphology, physiology and relationships of representative forms of animal life. Lecture, three hours; laboratory, two hours.

Credit: Four semester hours.

102. GENERAL BOTANY. A study of the structure and physiology of higher plants, followed by a survey of the plant kingdom. Lecture, three hours; laboratory, two hours. Repeated second semester.

Credit: Four semester hours.

201. COMPARATIVE ANATOMY. A study of comparative morphology and relationships of chordates. Lecture, two hours; laboratory, four hours. One semester.

Prerequisite: Biology 101.

Credit: Four semester hours.

203. GENERAL BIOLOGY. This course includes a study of biological principles based on laboratory study of selected forms of animal and plant life. Required of B.S. students majoring in Home Economics.

Lecture, two hours; laboratory, two hours.

Credit: Three semester hours.



CAMPUS SCENE

301. GENETICS. A study of the science of heredity together with its application to human society. Lectures and readings. Three hours one semester.

Prerequisite: Biology 101, 102 or 203.

Credit: Three semester hours.

304. HUMAN PHYSIOLOGY. The morphology and physiology of the human body. Lecture, three hours. First semester. Required of B.S. students majoring in Home Economics. Elective for B.A. students.

Prerequisite: Biology 101 or 203.

Credit: Three semester hours.

305. BACTERIOLOGY. This course includes a study of bacteria and their relation to sanitary science and household economics. Lecture, one hour; laboratory, four hours, one semester. Required of B.S. students majoring in Home Economics. Elective for B.A. students.

Prerequisites: Biology 101, 102 or 203, and Chemistry 101 and 102.

Credit: Three semester hours.

309. PLANT MORPHOLOGY. The structure and relationship of plants. Lecture, two hours; laboratory, four hours. First semester.

Prerequisite: Biology 102.

Credit: Four semester hours.

324. FIELD BIOLOGY. Identification, habitat, and characteristics of the plants and animals in this area. The course is of value to prospective teachers and others interested in nature study. Lecture and laboratory, two hours each. Second semester.

Credit: Three semester hours.

402. VERTEBRATE EMBRYOLOGY. The origin of the germ cells. Formation of germ layers and development of the organs of the body. Special reference will be made to the higher vertebrates. Lecture, one hour; laboratory, four hours one semester.

Prerequisite: Biology 101.

Credit: Three semester hours.

408. GARDENING. A practical course in a study of the soil, fertilizers, preparation of seed bed, plant culture, and insect control. Lecture, one hour; laboratory, four hours. Second semester.

Credit: Three semester hours.

415. THE TEACHING OF HIGH SCHOOL SCIENCE. A course designed to give the prospective teacher a more thorough knowledge of the subject and of the desirable methods of teaching it.

Credit: Three semester hours.

Requirements for the major in Biology: Twenty-four semester hours.

Basic courses:

Biology 101, General Zoölogy.

Biology 102, General Botany.

Required courses chosen from the following:

Biology 201, Comparative Anatomy.

Biology 301, Genetics.

Biology 304, Physiology.

Biology 305, Bacteriology.

Biology 309, Plant Morphology.

Biology 402, Vertebrate Embryology.

Chemistry 101-102 should be taken as a related subject.

GEOGRAPHY

321. PHYSIOGRAPHY. A study of the natural environment and the development of the features of the earth. Special atten-

tion is given to the Eastern portion of the United States.

Credit: Three semester hours.

323. ECONOMIC GEOGRAPHY. A study of the natural resources and industries of major regions of the world with emphasis on manufacturing, mining, and trade and the effects of these on human relationships.

Credit: Three semester hours.

Requirements for an interdepartmental major in Science:
Thirty semester hours.

Required courses:

Biology 101, General Zoölogy.

Biology 102, General Botany.

Chemistry 101-102, General Chemistry.

Physics 301-302, General Physics.

Geography 321, Physiography.

CHEMISTRY

MRS. GLENN

101-102. GENERAL CHEMISTRY. This course deals with the fundamental laws and facts of inorganic chemistry as illustrated by metals, non-metals, and their compounds. The laboratory work includes a number of quantitative experiments. Lecture, three hours; laboratory, two hours, both semesters.

Credit: Eight semester hours.

201. ORGANIC CHEMISTRY. A study of the alipathic series including the chemistry of foods as carbohydrates, proteins, fats, and lipins. Lecture, two hours; laboratory, two hours, first semester.

Prerequisite: Chemistry 101-102.

Credit: Three semester hours.

202. ORGANIC CHEMISTRY. A study of the aromatic series in-

cluding drugs and dyes. Lecture two hours, laboratory two hours, second semester.

Prerequisites: Chemistry 101-102, 201.

Credit: Three semester hours.

301. QUALITATIVE ANALYSIS. Laboratory work and lectures. Lecture, one hour; laboratory, six hours one semester.

Prerequisite: Chemistry 101-102.

Credit: Three semester hours.

302. QUANTITATIVE ANALYSIS. Laboratory work and lectures. Lecture, one hour; laboratory, six hours, one semester.

Prerequisite: Chemistry 101-102, 301.

Credit: Three semester hours.

303-304. ADVANCED ORGANIC CHEMISTRY. Three lectures each week throughout the year. This course alternates with Chemistry 301-302.

Prerequisite: Chemistry 201-202.

Credit: Six semester hours.

401. FOOD AND PHYSIOLOGICAL CHEMISTRY. A course designed to give students a familiarity with compounds important from a bio-chemical viewpoint, and acquaint them with the fundamental processes which go on in the animal body.

Lecture, two hours; laboratory, two hours, first semester.

Prerequisite: Chemistry 101-102, 201-202.

Credit: Three semester hours.

The number of elective courses offered in any one year will be determined by the needs and desires of the students.

Requirements for the major in Chemistry: Twenty-four semester hours.

Required courses:

Chemistry 101-102, General Chemistry.

Chemistry 201-202, Organic Chemistry.

Chemistry 301, Qualitative Analysis.

Chemistry 302, Quantitative Analysis.

Chemistry 303-304, Advanced Organic Chemistry.

A laboratory fee of \$5.00 each semester is required for each course in this department. In addition, a breakage fee of \$3.00 is required for each course in chemistry. This will be refunded at the end of the session, except the amount necessary to pay for nonreturnable apparatus.

Requirements for an interdepartmental major in Science:
Thirty semester hours.

Required courses:

Biology 101, General Zoölogy.

Biology 102, General Botany.

Chemistry 101-102, General Chemistry.

Physics 301-302, General Physics.

Geography 321, Physiography.

EDUCATION AND PSYCHOLOGY

MISS CONOLY

MISS CHERRY

MRS. NEIGHBORS

PHILOSOPHY AND PSYCHOLOGY

201. GENERAL PSYCHOLOGY. A study of the fundamentals of psychology for the purpose of better understanding human behavior.

For B.A. and B.M. students this course, or its equivalent, is prerequisite to other courses in Education and Psychology.

Credit: Three semester hours.

301. PSYCHOLOGY OF CHILDHOOD. A study of the physical, mental, emotional, and social development of the child. The course provides for experiences with children in natural situations as a means of understanding child nature and needs.

Credit: Three semester hours.

302. THE PSYCHOLOGY OF EXCEPTIONAL CHILDREN. A study of the special needs of atypical children and their problems of adjustment. Elective.

Credit: Three semester hours.

305. **PSYCHOLOGY OF ADOLESCENCE.** A study of the physical, mental, emotional, and social characteristics of adolescent youth in order to understand the problems and potentialities, and to guide the development of this age level.

Credit: Two semester hours.

306. **EDUCATIONAL PSYCHOLOGY.** The purpose of this course is to develop understandings of the individual, his growth and adjustments, individual differences, the learning process, the planning, motivating and evaluating of learning experiences, and mental hygiene.

Credit: Three semester hours.

409. **INTRODUCTION TO PHILOSOPHY.** A survey of philosophical thought and its influence upon educational practice from the Oriental and early Grecian periods to modern times. Elective.

Credit: Three semester hours.

EDUCATION

101. **COLLEGE ORIENTATION.** The purpose of this course is to guide the beginning student in her adjustments to college life. Consideration is given to the academic, social, and vocational problems arising in the life of the student. Class discussions, group work, and personal conferences are the methods employed.

Credit: Two semester hours.

303. **HISTORY OF EDUCATION.** A study of educational theories and practices of the past, in order to throw light on present-day problems and procedures. Topics considered are: educational institutions and practices from earliest times to the present; educational theory as advanced by leading educators of the past; educational systems of foreign countries; the development of education in the United States. Elective.

Credit: Three semester hours.

304. EDUCATIONAL MEASUREMENTS. This course is designed to give an understanding of the function of measurement in education, and a working knowledge of materials, methods, and techniques used in measuring ability and achievement. Practice in administering tests and interpreting results is a part of the course. Elective.

Laboratory fee: \$2.50.

Credit: Three semester hours.

307. INTRODUCTION TO TEACHING. A study of the vocation of teaching and the organization and functions of public education in America. Required of all students entering the field of teacher education.

Credit: Two semester hours.

319. CHILDREN'S LITERATURE. A survey of traditional and modern literature suitable for children in the elementary school, together with a discussion of its place in the integrated curriculum.

Credit: Three semester hours.

401. PRINCIPLES OF ELEMENTARY EDUCATION. In this course consideration is given to changing conceptions of education with emphasis upon the function, content, organization, and conduct of the elementary school, the needs and methods of guidance of the elementary student.

Credit: Three semester hours.

402. PRIMARY METHODS. Modern methods and techniques of guiding the educational growth and development of the primary child through integrated instruction in the tool subjects—arithmetic, reading, language, and writing—as used in experience in social life, natural sciences and arts, and centering in adjustment to classroom activities and coöperative effort in living and working together.

Credit: Three semester hours.

404. **GRAMMAR GRADE METHODS.** Modern methods and techniques of guiding the educational growth and development of the grammar grade child through mastery and purposeful use of the tool subjects—arithmetic, reading, language, spelling, and writing—and through integrated instruction centering in child interests and activities in social studies, natural sciences, and arts.

Credit: Six semester hours.

407. **PRINCIPLES OF SECONDARY EDUCATION.** In this course consideration is given to changing conceptions of education with emphasis upon the function, content, organization, methods of instruction, and guidance in the high school.

Credit: Three semester hours.

408. **PHILOSOPHY OF EDUCATION.** The purpose of this course is to guide prospective teachers in their evaluation of educational theory and practice in terms of basic philosophies, and to aid in their development of a philosophy of education which will function as a basis for effective teaching.

Credit: Two semester hours.

418. **OBSERVATION AND STUDENT TEACHING.** This course provides for observation and teaching in elementary grades or in the high school, and for participation in various school activities. Regular conferences with critic teachers and supervisors furnish opportunity for evaluation and guidance. A minimum of forty-five hours of teaching is required. Admission to this course is granted only to qualified seniors.

Fee for student teaching: \$20.00.

Credit: Three semester hours.

The following are courses in Education and credit for them is given in this department:

Bible 415—The Teaching of Bible.

Biology 415—The Teaching of High School Science.

English 415—The Teaching of English.

French 415—The Teaching of French.

History 415—The Teaching of History and Social Studies.

Home Economics 415—The Teaching of Home Economics.

Latin 415—The Teaching of Latin.

Mathematics 415—The Teaching of Mathematics.

Public School Music Methods 301-302, 401, 402.

ENGLISH

DR. SCOTT

MISS BONEY

101-102. ENGLISH COMPOSITION. Training in the ability to think clearly, to read intelligently, and to write and speak with correctness, charity, and vitality. Study and class discussion of the principles of good prose as shown in the work of skilled writers. Much practice in writing.

Credit: Six semester hours.

A. English Fundamentals. A non-credit course required of all freshmen unprepared for English 101-102.

201-202. ENGLISH LITERATURE. A survey of the masters of English poetry and prose from *Beowulf* to 1900, with emphasis upon literary appreciation.

Credit: Six semester hours.

301. ADVANCED COMPOSITION. Reading, class discussion, practice in the organization of material through the writing of various types of essays, formal and informal.

Credit: Three semester hours.

302. SPEECH. Training in distinct utterance, pronunciation, intonation, pitch, interpretation, and phrasing. Students have practice in making different types of speeches—welcome, response, impromptu, after dinner, and speeches of current and personal interest.

Credit: Three semester hours.

303. AMERICAN LITERATURE TO 1870. A survey of American literature through the New England Renaissance, emphasizing the nineteenth century writers.

Credit: Three semester hours.

304. AMERICAN LITERATURE FROM 1870 TO 1920.

Credit: Three semester hours.

305. SHAKESPEARE: THE COMEDIES AND HISTORIES. The reading of fourteen plays, five of which are studied intensively. Some consideration of the sonnets.

Credit: Three semester hours.

307. SHAKESPEARE: THE TRAGEDIES. The reading of eight plays, four of which are studied intensively. Some consideration of the sonnets.

Credit: Three semester hours.

310. THE CHIEF ROMANTIC POETS. A study of Wordsworth, Coleridge, Scott, Byron, Shelley, Keats, and others.

Credit: Three semester hours.

321. VICTORIAN POETS. A study of Tennyson, Browning, and their more important contemporaries.

Credit: Three semester hours.

409. DEVELOPMENT OF THE ENGLISH LANGUAGE. A study of the history of the English language as a basis for an understanding of present-day English and an enlightened attitude toward current tendencies and questions of usage.

Credit: Three semester hours.

410. CHAUCER. A study of *The Canterbury Tales* and *Troilus and Criseyde* as works of literary art.

Credit: Three semester hours.

413. NINETEENTH CENTURY PROSE. A study of critical and imaginative prose from Coleridge through Stevenson.

Credit: Three semester hours.

415. THE TEACHING OF ENGLISH IN HIGH SCHOOL. A consideration of the problems which prospective teachers will encounter in teaching literature and composition in the high school. Some testing of their knowledge of literature and of

their ability to write. An effort is made to stimulate in them an alert, creative attitude toward their work.

Credit: Three semester hours.

Requirements for a major in English: Thirty semester hours, including Courses 101-102, 201-202, 303 or 304, 305 or 307, 409, and nine to fifteen additional semester hours to be chosen in consultation with the head of the department. Majors should also take History 201-202, History of the United States, Latin 313-314, Classical Civilization, and Education 409, Introduction to Philosophy.

Requirements for a minor in English: Eighteen semester hours, including Courses 101-102, 201-202, and six additional semester hours of advanced work to be chosen in consultation with the head of the department.

HISTORY AND SOCIAL SCIENCE

HISTORY

MISS ROBERTSON

MISS CHERRY

MRS. NEIGHBORS

101-102. GENERAL EUROPEAN HISTORY. This is a general course which reviews the scope of European History from the period of the Crusades to 1914.

Credit: Six semester hours.

201-202. HISTORY OF THE UNITED STATES. This is a general course in United States History. The period of discovery and exploration and colonial settlement is briefly surveyed. Especial emphasis is placed on the post Civil War period, the Industrial Revolution, the rise of big business and imperialism, and their relationship to America's entry into the two World Wars. The survey closes with World War II and its aftermath.

Credit: Six semester hours.

306. AMERICAN GOVERNMENT AND POLITICS. A study of general, state, and city government, with special emphasis on government in action, elections, law making and administration. It is the purpose of this course to give the student a clear under-

standing of American institutions and politics and to prepare for intelligent citizenship.

Credit: Three semester hours.

313-314. CLASSICAL CIVILIZATION. A study of the civilizations of the ancient Greeks and Romans, their cultural achievements, and their contributions to the modern world—with special emphasis on mythology, architecture, sculpture, literature and government. No knowledge of either the Greek or Latin language is necessary for this course.

Credit: Six semester hours.

407-408. MODERN EUROPEAN HISTORY. In this course a thorough study is made of the states of Europe after 1870 and the fundamental causes underlying World War I, imperialism and the fruits of imperialism. Then follows a study of Europe between the World Wars, and the causes that gave rise to Fascism, Nazism, and Russian Communism, the second World War and its aftermath.

Credit: Six semester hours.

415. THE TEACHING OF HISTORY. A course treating briefly the scope and aims of history, the organization of courses, methods of presentation, the examination, and the study of material used in history.

Credit: Three semester hours.

SOCIAL SCIENCE

316. INTRODUCTORY SOCIOLOGY. This course is an introduction to the state of American life in the current period of war and world change. A study is made of our leading institutions and the outstanding social problems of our day.

Credit: Three semester hours.

318. THE FAMILY. The historical development of the family is traced. A study is made of the functions of the family, also

of the industrial, social, and moral problems of the modern family, and its conservation.

Second semester.

Credit: Two semester hours.

321. GENERAL ECONOMICS. An introductory course which gives a survey of our present-day economic organization. Emphasis is placed upon the production and exchange of wealth.

Credit: Three semester hours.

322. GENERAL ECONOMICS. A continuation of Economics 321. Emphasis is placed upon exchange and the proportionate share of wealth to be distributed among the primary factors of production.

Prerequisite: Economics 321.

Credit: Three semester hours.

323. ECONOMIC GEOGRAPHY. A study of the natural resources and industries of major regions of the world with emphasis on manufacturing, mining, and trade and the effects of these on human relationships.

Credit: Three semester hours.

Requirements for the major in History: Twenty-four semester hours.

Required courses:

History 10-102—General European History.

History 201-202—United States History.

History 306—American Government and Politics.

History 407-408—Modern European History.

Requirements for an interdepartmental major in Social Studies: Thirty semester hours.

History 101-102—General European History.

History 201-202—United States History.

History 306—American Government and Politics.

Social Science 321—Economics.

Social Science 316—Introductory Sociology.

HOME ECONOMICS

MISS COMER

MISS GIBSON

FOODS AND NUTRITION

101. **FOOD SELECTION AND PREPARATION.** Emphasis in this course is placed upon standards of selection, preparation, and service of food.

Lecture, one hour; laboratory, two hours, one semester.

Laboratory fee: \$5.00 per semester.

Credit: Two semester hours.

202. **EXPERIMENTAL COOKERY.** A course in experimental cookery, including methods of food preservation.

Prerequisite: Chemistry 101-102.

Lecture, one hour; laboratory, four hours, one semester.

Laboratory fee: \$6.00.

Credit: Three semester hours.

303. **MEAL PLANNING AND TABLE SERVICE.** This course includes the study of the planning, marketing, selection, preparation, and serving of family meals. Lecture, one hour; laboratory, four hours, one semester.

Prerequisite: Foods and Cookery 202, or equivalent.

Laboratory fee: \$13.50.

Credit: Three semester hours.

305. **HOUSEHOLD ECONOMICS.** Principles and problems of the consumer-buyer; organization and management of household activities, time, labor, and income as they affect family relationships.

Credit: Three semester hours.

306. **HOME NURSING.** A general course in home hygiene and care of the sick with special reference to the development of the child.

One hour lecture and laboratory, second semester.

Credit: One semester hour.

308. CHILD DEVELOPMENT. A study of the physical, mental, and social development of the child. Theory and practice used in nursery school education.

Laboratory work in care of children of ages two to four according to nursery school plan.

Lecture, two hours; laboratory, two hours, one semester.

Required of Seniors.

Laboratory fee: \$3.00.

Credit: Three semester hours.

320. FOOD AND COOKERY. Emphasis in this course is placed upon appreciation of meal planning and food preparation as a factor in home and party cookery.

Lecture, one hour; laboratory, two hours, one semester.

Elective for B.A., B.M., and Business Students. No prerequisite.

Laboratory fee: \$15.00.

Credit: Two semester hours.

403. HOME MANAGEMENT HOUSE. Residence in home management house including meal planning and preparation, schedule of household organization, informal home entertaining.

Required of Seniors.

Laboratory fee: \$20.00.

Credit: Three semester hours.

405-406. NUTRITION AND DIETETICS. This course includes a study of the nutritive requirements of the body for normal health and development, emphasizing the relationship of food to health and efficiency; selection of food for various ages; dietaries for families on different incomes; diet as related to the prevention and treatment of disease.

Food demonstration techniques are studied and individual student demonstrations are given.

Lecture, two hours; laboratory, two hours for the year.

Prerequisite: Organic Chemistry.

Laboratory fee: \$12.00.

Credit: Six semester hours

Students should provide themselves with at least two white uniforms to be worn in all laboratory classes in foods and nutrition.

CLOTHING AND TEXTILES

102. ART AND DESIGN. The application of the principles of art with emphasis on design and color theory through creative problems in the use of line, space and color. The application of the art principles to personal clothing is emphasized. Study of commercial patterns and the construction of simple and practical garments.

Lecture, one hour; laboratory, four hours, one semester.

Laboratory fee: \$3.00.

Credit: Three semester hours.

201. TEXTILES AND CLOTHING. A thorough study of textiles, their use, care and cost. Microscopic and chemical test of textiles are made. Construction of garments suited to the needs of the student. The study and construction of children's garments.

Lecture, one hour; laboratory, four hours, one semester.

Laboratory fee: \$3.00.

Prerequisite: Textiles and Clothing 102, or equivalent.

Credit: Three semester hours.

301. TAILORING AND CLOTHING MANAGEMENT. This course is a study of retailing of clothing. Buying of fabrics and ready made garments. Planning and making a family clothing budget. Construction of a tailored suit and silk dress.

Lecture, one hour; laboratory, four hours, one semester.

Laboratory fee: \$3.00.

Prerequisite: Textiles and Clothing 201, or equivalent.

Credit: Three semester hours.

302. HOUSE PLANNING AND FURNISHING. A study of the history of furniture and architecture as related to the home. The study of house plans and furnishings from the standpoint of economy, convenience and design. Laboratory work consists

of making house plans and plans of home grounds and buying and arranging furnishings.

Lecture, one hour; laboratory, four hours, second semester.

Laboratory fee: \$3.00.

Prerequisite: Textiles and Clothing 301, or equivalent.

Credit: Three semester hours.

401. COSTUME DESIGN AND CONSTRUCTION. This course includes the study and designing of costumes suitable for all occasions. Emphasis is placed on types of personality; color and design as related to clothing selection.

Lecture, one hour; laboratory, four hours, first semester.

Laboratory fee: \$3.00.

Prerequisite: Textiles and Clothing 201 and 301, or equivalent.

Credit: Three semester hours.

402. PATTERN STUDY AND CLOTHING CONSTRUCTION. A thorough study of commercial patterns. Laboratory work consists of drafting patterns and making costumes suited to different types, seasons and fabrics.

Lecture, one hour; laboratory, four hours, second semester.

Laboratory fee: \$3.00.

Prerequisite: Textiles and Clothing 201 and 301, or equivalent.

Credit: Three semester hours.

410. HISTORIC COSTUME. This course is a survey of the development of historic costume and textiles from Egyptian to modern. The study of types of personality; color and design as related to clothing selection; costumes for various occasions.

Elective for B.A., B.S., and B.M. students.

No prerequisite.

Credit: Three semester hours.

415. METHODS OF TEACHING HOME ECONOMICS. This course includes a survey of Home Economics education, teaching units,

kinds of equipment, classroom management and special problems in teaching including adult education.

Credit: Three semester hours.

321. FUNDAMENTALS OF DESIGN. Purpose of course: (a) To teach appreciation through exercise and problems based on art principles and a general understanding of everyday life; (b) To train the judgment in the formation of harmonies and right choices. Application: A consideration of the elements of art and the basic principles of design governing their use through the study of primitive and historic designs, textiles, prints, and photographs.

Lecture, one hour; laboratory, four hours, one semester.

Open to Bachelor of Arts students of Junior or Senior rank.

Laboratory fee: \$3.00.

Credit: Three semester hours.

421. DRAWING AND INDUSTRIAL ARTS. A continuation of the study of fundamentals of design. Emphasis on problems suitable for use in the public schools including the media of paper, pencil, crayon, watercolor, and finger paint. Course includes fundamentals in color and design; lettering, posterwork, plastic arts and handicrafts—stencil, blockprinting and various other crafts.

Lecture, one hour; laboratory, four hours, one semester.

Open to Bachelor of Arts students of Junior or Senior rank.

Laboratory fee: \$3.00.

Credit: Three semester hours.

LATIN

MISS MORRISON

101-102. ELEMENTARY LATIN. This course is designed for students who have had no opportunity to study Latin in high school. It includes forms, syntax, pronunciation and translation. Attention is given to derivatives and other elements in English which are related to Latin.

Credit: Six semester hours, when followed by Latin 103-104.

103-104. **INTERMEDIATE LATIN.** Review of grammatical principles with accompanying exercises in prose composition. The material for translation is selected from the orations of Cicero and the Catilinarian Conspiracy of Sallust. Designed for students who present two units of Latin for entrance.

Credit: Six semester hours.

201-202. **LATIN PROSE AND POETRY.** A survey course to introduce the student to the great masters of Latin literature. Interesting passages for translation are selected from the works of leading writers. Designed for students who present four units of Latin for entrance.

Credit: Six semester hours.

203. **CICERO, LETTERS.** The character and career of Cicero; social and political life in Rome at the close of the Republic.

Credit: Three semester hours.

204. **OVID.** Selections from the *Heroides*, *Amores*, *Arts Amatoria*, *Remedia Amoris*, *Fasti*, *Metamorphoses*, *Tristia* and *Epistulæ ex Ponto*, with emphasis on Roman Elegy and the *Metamorphoses*.

Credit: Three semester hours.

301. **VERGIL.** Selections from *Aeneid*, *Eclogues*, and *Georgics*. Vergil as the great national poet; his sources, technique, and influence on later literature.

Credit: Three semester hours.

302. **ROMAN COMEDY: PLAUTUS AND TERENCE.** Relation to Greek drama; origin, development, and characteristics of Roman comedy; attention to language and syntax of the period.

Credit: Three semester hours.

313-314. **CLASSICAL CIVILIZATION.** A study of the civilizations of the ancient Greeks and Romans, their cultural achievements, and their contributions to the modern world—with special emphasis on mythology, architecture, sculpture, literature, law

and government. No knowledge of either the Greek or Latin language is necessary for this course.

Credit: Six semester hours.

401. ROMAN SATIRE. HORACE AND JUVENAL. Origin and development of Roman satire. Study of selected satires with particular regard to argument, character portrayal, style, and their place in literature.

Credit: Three semester hours.

402. TACITUS, PLINY. A brief survey of the writers of the Silver Age and of their characteristics. Translation of Tacitus' *Agricola* and of selections from Pliny's *Letters* with consideration of their historical importance and of their literary merits.

Credit: Three semester hours.

415. THE TEACHING OF LATIN. Place and present status of Latin in the secondary schools; ultimate and immediate objectives of Latin study; content of the course for each year; the Classical Investigation; principles of teaching as applied to forms, syntax, translation; discussion of books, periodicals and other helps serviceable to teachers.

Credit: Three semester hours.

The number of elective courses offered in any one year will be determined by the needs and desires of the students.

Requirements for the major in Latin: Twenty-four semester hours exclusive of Course 101-102. History 313-314, Classical Civilization, should be chosen as a related subject.

MATHEMATICS AND PHYSICS

DR. VAN DYKE

101. COLLEGE ALGEBRA. A study of the fundamental principles underlying the topics studied in High School Algebra and an advanced study which will include as many of the following topics as possible: mathematical induction, variation, progres-

sions, complex numbers, theory of equations, partial fractions, determinants, and series.

Credit: Three semester hours.

102. PLANE TRIGONOMETRY. This course includes the study of the six trigonometric functions as ratios and lines, circular measurement of angles, most important formulae and their proofs, the solution of right triangles by the use of both natural and logarithmic functions, solution of oblique triangles and practical applications.

Credit: Three semester hours.

201. SOLID GEOMETRY AND SPHERICAL TRIGONOMETRY. The course in Solid Geometry has a threefold purpose, namely, acquaintance with three dimensional figures, measurements of solids, and theorems offering a background for spherical trigonometry.

Credit: Three semester hours.

202. PLANE ANALYTICAL GEOMETRY. This course includes the study of coördinate systems, loci and equations, the straight line, circle, parabola, ellipse, etc.

Prerequisites: Mathematics 101 and 102.

Credit: Three semester hours.

204. ADVANCED COLLEGE ALGEBRA. A study of number system, mathematical induction, inequalities, complex numbers, permutations, combinations, probability, partial fractions, and infinite series, and study of equations of higher degree than the second degree.

Credit: Three semester hours.

301. DIFFERENTIAL CALCULUS. This course includes the study of functions, theory of limits, differentiation, maxima and minima and applications.

Prerequisites: Mathematics 101, 102 and 202.

Credit: Three semester hours.

302. INTEGRAL CALCULUS. This course will be a continuation of Mathematics 301 and will include the study of integration and its applications.

Prerequisite: Mathematics 301.

Credit: Three semester hours.

303. COLLEGE GEOMETRY. This course is given that mathematics majors may have a fuller knowledge of geometry before going out to teach the subject in high school or to do graduate work in mathematics. Included in the course are such subjects as the circle, the triangle, the centroid, Simson line, harmonic sections, Pascal's theorem, and projection.

Credit: Three semester hours.

304. ELEMENTARY STATISTICAL ANALYSIS. An introduction to the fundamental methods of statistical analysis including a study of tabular and graphical representation, measures of central tendency, skewness, linear and non-linear trends, simple correlation, permutations, combinations, and probability.

Prerequisite: Mathematics 101.

Credit: Three semester hours.

401. HISTORY OF MATHEMATICS. A study of the historical development of early Mathematics from 3000 B.C. to the present time, the bearing of the history of Mathematics on the history of the world, and a study of the great mathematicians.

Credit: Three semester hours.

402. THEORY OF EQUATIONS. A study of complex numbers, number of roots of an equation, solution of the cubic and quartic equations, theory of determinants, Sturms theorem, Horner's and Newton's methods of computing the real roots of a real equation.

Credit: Three semester hours.

406. SOLID ANALYTIC GEOMETRY. A study of coördinates in space, locus of an equation involving three variables, cylindrical surfaces, quadric surfaces.

Credit: Three semester hours.

415. TEACHING OF MATHEMATICS. This course is designed to provide prospective teachers of Mathematics with some definite fundamental principles concerning the presentation and the teaching of Mathematics in the Junior and Senior high schools.

Admission only on consent of the instructor.

Credit: Three semester hours.

The number of elective courses offered in any one year will be determined by the needs and desires of the students.

Requirements for the major in Mathematics: Twenty-four semester hours.

Required courses:

Mathematics 101, College Algebra.

Mathematics 102, Plane Trigonometry.

Mathematics 201, Solid Geometry and Spherical Trigonometry.

Mathematics 202, Plane Analytical Geometry.

Mathematics 301, Differential Calculus.

Mathematics 302, Integral Calculus.

It is recommended that the student take Mathematics 401, History of Mathematics. Physics 301-302 is a required related subject.

PHYSICS

301-302. GENERAL PHYSICS. This course includes a study of the properties of heat, light, sound, matter, mechanics, magnetism, and electricity. Lecture two hours, laboratory four hours throughout the year.

Credit: Eight semester hours.

303. HOUSEHOLD PHYSICS. A study of the physics involved in the common household appliances. Recitation and laboratory, two hours each, first or second semester.

Credit: Three semester hours.

MODERN LANGUAGES

DR. MARKS

MISS TURNER

FRENCH

101-102. **ELEMENTARY FRENCH.** A course for beginners. Phonetics, pronunciation, conversation, diction, fundamentals of grammar, easy readings, songs.

Credit (when not offered for entrance): Six semester hours, if followed by French 103-104, or if taken as a fourth foreign language.

103-104. **INTERMEDIATE FRENCH.** A review of grammar, pronunciation, phonetics, conversation, diction, and introduction to French literature.

Credit: Six semester hours.

201-202. **SURVEY OF FRENCH LITERATURE.** A survey of the masterpieces of French literature from the Middle Ages to the present time.

Credit: Six semester hours.

301-302. **THE PERIOD OF ROMANTICISM IN FRENCH LITERATURE.** A study of important works by Saint-Pierre, Chateaubriand, Victor Hugo, Lamartine, Vigny, Musset, and other Romanticists.

Credit: Six semester hours.

401-402. **FRENCH LITERATURE OF THE XVII AND XVIIITH CENTURIES.** A study of the most important authors of these centuries: Corneille, Racine, Molière, Pascal, La Fontaine, Montesquieu, Voltaire, Rousseau, Diderot, etc.

Credit: Six semester hours.

403-404. **FRENCH CIVILIZATION, CULTURE, AND LANGUAGE.** A study of French civilization and culture from the Middle Ages to the present time. Exercises in comprehension and conversation; oral and written composition; and advanced grammar.

Credit: Six semester hours.

405-406. CONTEMPORARY FRENCH LITERATURE. A study of the important writers of the period since 1890. Rostand, Brieux, Hervieu, Curel, Paul Claudel, Vildrac, Pagnol, and other dramatists, Anatole France, Barrès, Loti, Proust, Romain Rolland and other novelists, Paul Fort, Paul Valéry, the Countess de Noailles and other poets.

Credit: Six semester hours.

415. THE TEACHING OF FRENCH. Methods, study of outstanding problems in high school teaching.

Credit: Three semester hours.

The number of elective courses offered in any one year will be determined by the needs and desires of the students.

Requirements for a major in French: Twenty-four semester hours including prescribed courses. This requirement is based on two units of entrance credit. If the student does not present two entrance units in French, she will be required to take twenty-four hours in addition to the elementary course.

The student is advised to take Courses 101-102, 201-202 in a second modern language and to complete four units of Latin. History 101-102 should be chosen as a related subject.

Required courses:

French 103-104, Intermediate French.

French 201-202, A Survey of French Literature.

French 301-302, The Period of Romanticism in French Literature.

French 401-402, The Classical Period in French Literature

or

French 403-404, French Civilization, Culture and Language

or

French 405-406, Contemporary French Literature.

GERMAN

101-102. **ELEMENTARY GERMAN.** A course for beginners. Pronunciation, conversation, diction, fundamentals of grammar, songs, easy readings.

Credit (when not offered for entrance): Six semester hours, if taken as a fourth language or if followed by German 103-104.

103-104. **INTERMEDIATE GERMAN.** A review of grammar, pronunciation, conversation, and introduction to German Literature.

Credit: Six semester hours.

Courses in German will be given to groups sufficiently large to justify giving the courses.

SPANISH

101-102. **ELEMENTARY SPANISH.** A course for beginners. Phonetics, pronunciation, conversation, diction, fundamentals of grammar, songs, easy readings.

Credit (when not offered for entrance): Six semester hours, if taken as a fourth language or if followed by Spanish 103-104.

103-104. **INTERMEDIATE SPANISH.** A review of grammar, phonetics, pronunciation, conversation, diction, and introduction to Spanish literature.

Credit: Six semester hours.

201-202. **ADVANCED SPANISH.** Advanced grammar, composition, and conversation based on a study of certain representative works of Spanish literature.

Prerequisite: Spanish 103-104.

Credit: Six semester hours.

PHYSICAL EDUCATION AND HEALTH

MISS BATEMAN

DR. JOHNSON

MISS CONNOR

On entering college each student is given a thorough medical and physical examination by the College Physician, Nurse, and Physical Education Director.

Each student is required to take physical education for three years. It is the responsibility of the student to see that this course is included in her program of work. Also, each student is required to take not less than forty-five minutes of outdoor exercise each day.

The following activities are offered under the management of the Physical Education Department and Athletic Association:

Fall months: Hockey, volley ball, archery, tennis.

Winter months: Basketball, soccer, badminton, table tennis, bowling, and rhythmic.

Spring months: Playground baseball, tennis, archery, hiking, horse shoes, and rhythmic.

A tournament in all sports is held in season. Also a May Day Festival is given in the spring.

The regulation gymnasium outfit which includes two washable suits, one sweat coat, two pair hose, one pair shoes may be secured at the college for \$8.75.

PHYSICAL EDUCATION COURSES

101-102. NATURAL GYMNASTICS, SPORTS AND DANCE.

Two hours, for the year.

Required of all Freshmen.

201-202. NATURAL GYMNASTICS, SPORTS AND DANCE (INTERMEDIATE).

Two hours, for the year.

Required of all Sophomores.

301-302. NATURAL GYMNASTICS, SPORTS AND DANCE (ADVANCED).

Two hours for the year.

Required of all Juniors.

401-402. NATURAL GYMNASTICS, SPORTS, GAMES, AND DANCE (ADVANCED).

One hour, for the year.

Elective for Seniors.

The above courses present instruction in two outdoor activities and one indoor activity. The activities include: Fundamental motor skills, hockey, soccer, volley ball, playground baseball, tennis, archery, bowling, table tennis, badminton, folk dancing, and rhythmic.

MODIFIED AND INDIVIDUAL GYMNASTICS. Upon the advice of the College Physician or Physical Education Director, students are given special work prescribed for the individual need instead of the regular Physical Education work. Re-examinations are given at stated intervals to check up the condition and improvement of the individual.

303. FOLK AND NATIONAL DANCES. THEORY AND PRACTICE. The presentation of methods and materials used in teaching folk dancing. Attention is given to their history and costuming. (Included in this course will be the dances used in the Music Hour.)

Credit: Two or three semester hours.

304. PRINCIPLES OF FIRST AID. This course deals with the care and prevention of injuries—the immediate, temporary treatment in case of accidents and illness before the services of a physician can be secured. Lectures, demonstrations, and reports.

Credit: Two or three semester hours.

305. PRINCIPLES, PROCEDURES AND PRACTICES IN HEALTH EDUCATION. Required of Juniors electing the elementary field of education.

First semester.

Credit: Two or three semester hours.

403. PRINCIPLES, PROCEDURES AND PRACTICES IN PHYSICAL EDUCATION. Required of Seniors electing the elementary field of education.

First semester.

Credit: Two or three semester hours.

The number of elective courses offered in any one year will be determined by the needs and desires of the students.

The Conservatory of Music

FACULTY

ROBERT REUTER, *Dean*

MISS ROWLAND

MISS McMILLAN

MRS. CHAPMAN

MRS. ROBESON

MISS LAMBIE

The Conservatory of Music offers courses leading to the degrees of Bachelor of Music and Bachelor of Arts with a major in music.

The satisfactory completion of the work for these degrees is wholly dependent upon the capabilities and achievement of the student. Therefore, no guarantee is given that the degree may be obtained in the stated number of years.

The degree of Bachelor of Music is conferred upon students who have completed in a creditable manner the prescribed course in Piano, Organ, Violin, Voice, or Public School Music. (See pages 56-60.)

The degree of Bachelor of Arts with a major in music is offered by the Conservatory in order to provide the student with a sound liberal arts background as well as with a thorough musical education. The degree will be conferred upon students who have satisfactorily completed the prescribed course outlined on page 48.

Major courses are offered in various branches of Applied Music.

COURSES OF INSTRUCTION

MR. REUTER

MRS. CHAPMAN

MRS. ROBESON

MISS ROWLAND

101-102. BEGINNING EAR TRAINING AND SIGHT SINGING. A rudimentary course in ear training, dictation, sight singing, and theory. Recognition by ear of the diatonic intervals of the major and minor scales. Exercises in simple notation and rhythm, with dictation in one and two parts. Sight reading

by syllables. Individual and part singing, rote songs and rhythmical principles.

Two hours a week throughout the year.

Text: Wedge, Ear Training and Sight Singing.

Credit: Two semester hours.

103-104. BEGINNING HARMONY AND KEYBOARD HARMONY. Scales, intervals, triads, dominant seventh and ninth chords, modulation, keyboard exercises, four-part harmonization of original and given melodies, figured bass.

Four hours a week throughout the year.

Text: Alchin, Book One.

Credit: Eight semester hours.

105-106. MUSIC APPRECIATION. A cultural course designed for students not regularly enrolled in the Conservatory, as well as for those who are enrolled as Conservatory students. The aim of the course is to develop in each student a comprehensive appreciation of the greatest in the art, laying a foundation for the intelligent listening to music. This class is divided into two sections, one section for music majors, the other for B.A. or B.S. students who wish to choose it as an elective.

Two hours each week throughout the year for music majors.

Credit: Two semester hours.

One hour each week throughout the year for B.A. and B.S. students.

Credit: Two semester hours.

201-202 INTERMEDIATE EAR TRAINING AND SIGHT SINGING. A more advanced course in dictation, ear training and sight singing. Recognition by ear of major and minor triads and their inversions. Dictation exercises involving chromatics and modulations. Both word and syllable exercises involving difficult problems in pitch and rhythm. Two, three, and four-part songs, with and without syllables. Individual work, especially singing of independent parts.

Two hours a week throughout the year.

Text: Wedge, Ear Training and Sight Singing.

Credit: Two semester hours.

203-204. ADVANCED HARMONY AND KEYBOARD HARMONY. Harmonization of melodies, modulation continued, enharmonic modulation, altered chords, dissonances, keyboard exercises continued.

Four hours a week throughout the year.

Text: Alchin, Book Two.

Credit: Eight semester hours.

301-302. COUNTERPOINT. Strict counterpoint of the various species in two and three parts, free counterpoint, double counterpoint, with original work in the vocal canon, two- and three-part inventions, fughetta.

Three hours a week throughout the year.

Texts: Kitson, Counterpoint; Goetschius, Applied Counterpoint.

Credit: Six semester hours.

303. FORM AND ANALYSIS. A study of the structure of music. A critical examination of the works of Bach, Beethoven, Schumann, Chopin, Mendelssohn.

Two hours a week, one semester.

Text: Students will be required to own copies of the music studied for analysis.

Credit: Two semester hours.

305-306. HISTORY OF MUSIC. A study of the development of music from the primitive beginnings to the present time. A course of lectures, assigned readings and abundant illustrations by use of phonograph records and by individuals performing in the classroom. Emphasis is placed upon the correlation of the development of music and the development of the other arts. The aim of the course is to enable the student to understand and enjoy the work of all periods and styles.

Three hours a week throughout the year.

Text: McKinney and Anderson, Music in History.

Credit: Six semester hours.

307-308. OPERA LITERATURE. A survey of the literature of classic, romantic and modern opera, with special attention given to the recognition of the best known works in each school. An elective course open to all college students.

One hour each week throughout the year.

Credit: Two semester hours.

401-402. COMPOSITION. A study of the period form, the song forms and discussion and original work in the conventional styles of composition, including the lyric, etude and dance class.

Three hours a week throughout the year.

Texts: Goetschius, Homophonic Forms of Musical Composition; Goetschius, Lessons in Musical Form.

Credit: Six semester hours.

403-404. PIANO LITERATURE. A comprehensive survey of literature from the works of earliest composers to those of the present day. A study of the piano works of the classic, romantic and modern schools of piano composition. Concerto literature. A survey of beginner's books, books on technique, etudes. A lecture course with illustrations and outside reading. Program building.

One hour each week throughout the year.

Two semester hours.

405-406. SONG LITERATURE. Repertoire classes, in which the works of the best and most representative German, French, Italian and English composers are studied. Study of diction and program building.

One hour each week throughout the year.

Credit: Two semester hours.

407. HISTORY OF CHURCH MUSIC. A history of music in religion. The Hebrew service, the early Christian church, the Roman church, the music of the Reformation period, the post-Reformation period. The Liturgical and non-Liturgical churches.

Two hours a week, one semester.

Credit: Two semester hours.

408. **HYMNOLOGY.** The hymnology of the early Christian church, modern hymnody, interpretation. A lecture course with abundant illustrations and assigned reading.

Two hours a week, one semester.

Credit: Two semester hours.

409. **CHORAL ARRANGING.** Practical work in arranging music for various combinations of voices and for various types of choirs.

Two hours a week, one semester.

Credit: Two semester hours.

410. **CHORAL LITERATURE.** The history of choral literature. A course designed to discuss materials for vocal groups. Study of the choral cantata and the oratorio.

Two hours a week, one semester.

Credit: Two semester hours.

412. **CHOIR CONDUCTING.** The technique of choral conducting. The organization and training of various church choir groups. Church choral music.

Two hours a week one semester.

Credit: Two semester hours.

PUBLIC SCHOOL MUSIC

MISS LAMBIE

301-302. **PUBLIC SCHOOL MUSIC METHODS.** A study is made of the problems confronting the grade teacher in the development of rhythmic consciousness, singing ability and the reading proficiency of the grade student. Music appreciation, creative work and instrumental study in the grades are discussed. Instruction is given in the preparation of lesson plans and a careful analysis is made of material.

Three hours a week throughout the year.

Credit: Six semester hours.

401. PUBLIC SCHOOL MUSIC METHODS. A study is made of voice testing and of materials which contribute to the successful functioning of the general music class, choral group, instrumental group or theory class in junior and senior high school.

Two hours a week, one semester.

Credit: Two semester hours.

402. CONDUCTING. Practical work is done in orchestral and choral conducting. Baton and hand technique are taught, and score-reading ability is developed. This course must be taken before the senior year.

Two hours a week, one semester.

Credit: Two semester hours.

403-404. SPECIAL PUBLIC SCHOOL MUSIC COURSE. Designed to meet the needs of students who intend to qualify for primary or grammar grade certificates issued by the State of North Carolina. The course covers elementary music theory and the methods of developing singing and reading ability in the grade-school pupil, increasing his appreciation of music, and assisting in selection of proper materials.

Three hours a week throughout the year.

Credit: Three semester hours.

418. STUDENT TEACHING IN PUBLIC SCHOOL MUSIC. Student teaching is done in primary, grammar, junior and senior high school grades under the supervision of the Public School Music Teacher. Group and individual conferences are held to discuss methods, plans and individual problems.

Admission to this class is granted only to qualified seniors.

Practice Teaching fee, \$20.00.

Credit: Three semester hours.

APPLIED MUSIC

PIANO

MR. REUTER

MISS McMILLAN

MRS. CHAPMAN

The needs of the individual student, from a musical and technical standpoint, must take precedence over a prescribed

course of study in applied music. The following courses in Applied Music are described to give evidence of the type and quality of work required in the School of Music.

PIANO 1-2. A course in preparatory piano for the student who cannot meet the entrance requirements for a major in piano. Scales, studies, the little Preludes and Fugues of Bach and easy pieces.

One hour a week.

Credit: Two semester hours.

PIANO 3-4. Continuation of Piano Course 1-2. Also, emphasis on sight reading.

One hour a week.

Credit: Two semester hours.

PIANO 101-102. Principles of relaxation and weight. Development of the technique of listening, working for tonal and rhythmic evenness. Emphasis on beauty and depth of tone. Scales, arpeggios and technical exercises for particular needs. Czerny, Op. 299, other studies from Heller, Duvernoy. Bach Little Preludes and Fugues and Two-Part Inventions. Haydn and Mozart Sonatas, easier Beethoven Sonatas. Shorter compositions of moderate difficulty.

PIANO 201-202. Continuation of study of technique. Cramer Etudes. Bach Two- and Three-Part Inventions, French Suites. Beethoven Sonatas, equivalent in difficulty to Op. 7; Op. 31, No. 1—Romantic and modern pieces of moderate difficulty.

PIANO 301-302. Continuation of study of technique. Bach Well-Tempered Clavichord. Beethoven Sonatas equivalent in difficulty to Op. 10, No. 3; Op. 22; Op. 26. More important compositions of Schubert, Schumann, Chopin, Brahms, Mendelssohn, and modern composers. Concertos by Beethoven, Mendelssohn. A Public Junior Recital is required of all Juniors.

PIANO 401-402. Continuation of more advanced technique. Bach Well-Tempered Clavichord, English Suites. Beethoven Sonatas equivalent in difficulty to Op. 53; Op. 31, No. 3; Op. 57. Difficult compositions by Chopin, Schumann, Brahms, Liszt, and modern composers. Transcriptions. Concertos by Beethoven, Liszt, Tschaikowsky. A Public Senior Recital is required of all Seniors.

ORGAN

MR. REUTER

MRS. CHAPMAN

The student, who wishes to major in organ, is required to have a background of thorough piano technique. If, by examination, such technique proves to be insufficient for an advantageous study of the organ, the student may enter the organ course, with the privilege of continuing the study of piano at the same time.

ORGAN 101-102. Organ instruction books for individual needs. Beginning pedal studies. Trios by Albrechtsberger and Rheinberger. Easier preludes and fugues of Bach. Easier Sonatas of Mendelssohn, Guilmant, Rheinberger, Rogers. Emphasis is placed on the student's acquiring a working knowledge of the pipe organ, and upon methods of practice and study. Introduction of hymn playing.

ORGAN 201-202. More advanced pedal studies. Nilson, Pedal Studies. C. Koch, Pedal Scales. Buck, Pedal Phrasing. Sonatas by Bach and selected easier Preludes and Fugues, and Chorale Preludes. Sonatas of Mendelssohn, Guilmant, Borowski, Rheinberger. Continuation of the study of hymn playing.

ORGAN 301-302. Continued pedal study. Selected Preludes and Fugues of Bach, and Chorale Preludes. Selected works from Boellmann, Franck, Widor, Vierne and contemporary writers. A Public Junior Recital is required of all Juniors.

ORGAN 401-402. The major works from all schools of composition. A Public Senior Recital is required of all Seniors.

VIOLIN

MRS. ROBESON

Violin playing requires at the beginning an understanding of a mechanical nature—the position of body, arms, fingers of both hands and the holding of the violin. Exercises in variety of bowings which insist at all times on a pure intonation. Easy studies by deBeriot, Bang, Kayser, Dounis, Mazas, Hermann, and Sevcik.

VIOLIN 101-102. Scales and Arpeggios. Studies in shifting of positions. Bowing Studies, Casorti, Kreutzer. Pieces in third, fourth, and fifth positions. Easy student concertos by Accolay, etc.

VIOLIN 201-202. Three octave scales and arpeggios. Bowing exercises. Kreutzer and Dounis. Fiorillo Études. Mozart Sonatas. Easier pieces of Kreisler, Wieniawski, Ries, etc.

VIOLIN 301-302. Three octave scales and arpeggios. The more difficult bowings. Kreutzer (review). Fiorillo, Rode, Dounis Études. Beethoven sonatas, deBeriot, Viotti Concertos. A public afternoon recital is required of all Juniors.

VIOLIN 401-402. Dounis and Rhode Études. Scales arpeggios. Bowing exercises. Sonatas of modern classical composers. Solos and concertos of Vieuxtemps, Bruch, Mendelssohn, Grieg, and others.

For graduation the regular four years' course as outlined must have been successfully completed and a public recital given, which conforms to the following:

Sonata selected from Bach, Handel, Bethoven, Grieg, Saint-Saëns, or composers of like standing.

Concerto of Viotti, Vieuxtemps, Bruch, Mendelssohn, etc.

Groups of pieces selected from the Classical, Romantic and Modern Schools.

VIOLIN CLASS LESSONS. Class lessons in violin are offered primarily for Public School Music students who have had no

stringed instrument training, for aid especially in their future work with high school orchestras. The class is limited to three students and carries a credit of one hour for the year.

VOICE

MISS ROWLAND

VOICE 101-102. Foundation of correct habits of breathing with supervised exercises, for the development of breath control. Progressive vocalises, and simple Italian, French and English songs.

VOICE 201-202. Study of phrasing, diction, and interpretation, and advanced vocalises for the mastery of technical difficulties. *Mise-en-scene*. Simple arias. French, English, Italian, Russian, Scandinavian and other folk songs.

VOICE 301-302. Lieder and operatic arias, with close observation of the traditional style of each. Modern English, French and American songs. A public afternoon recital is required of all Juniors.

VOICE 401-402. Intensive training in interpretation and style of the various schools of song repertoire. A public voice recital is required of each voice graduate, and is planned to include works selected from the Classical, Romantic, and Modern Schools of Composition.

CLASS VOICE LESSONS. Class lessons in Voice are offered to a limited number of students. Each class is necessarily limited to four students and carries a credit of one hour for the year.

SCHOLARSHIPS

In the spring, scholarships in applied music are awarded for the next scholastic year. Application is made to the President of the College, and final selection is made by the faculty of the Conservatory. These scholarships are awarded to talented students who would be unable to pursue music study without financial assistance.

Students already in the Conservatory as well as new students are eligible for these scholarships. The amount is determined by the need and ability of the student involved. Scholarships are for one year and their renewal depends upon the quality of work done by the scholarship holder.

Applications must be in by May first, and final selection will be made after the applicant has been examined and accepted.

THE COLLEGE GLEE CLUB

The Flora Macdonald College Glee Club numbers seventy-six singers, chosen by careful voice test from the entire student body. Every department in the College is represented.

Rehearsals are conducted twice weekly. Sectional rehearsals are conducted when necessary, under the leadership of monitors.

The Glee Club has as a primary aim the cultivation of the voice most suitable for choral work. A study is made of literature, both sacred and secular. There is complete and thorough training in the art of handling the chorus. An opportunity is given, especially to those who will conduct groups in church or school, for practical experience in the art of conducting.

The Glee Club has accepted numerous invitations to sing in churches of this community and in Army camps.

Certain scholastic standards must be maintained by every member of the Glee Club for the continuance of membership. Punctuality and regular attendance are rigidly observed.

CONCERTS AND RECITALS

All Senior students are expected to play in the Afternoon Recitals which are given at regular intervals during the year.

Quarterly Recitals are given in which students selected from each department participate.

All candidates for Performer's diplomas in Piano, Organ, Violin or Voice are required to give Graduates' Recitals during the spring term. All Junior candidates are required to give

recitals. Works by the standard composers, both classic and modern, are presented.

The Music Faculty gives a series of recitals in which all the lines of applied work are presented.

In addition to these, there are recitals by visiting artists under the auspices of Flora Macdonald Artists' Course.

Music students are required to attend all concerts and recitals.

Business Department

MISS MCINTYRE

MISS STENHOUSE

The satisfactory completion of required courses in the Business Department qualifies students to become secretaries, stenographers, bookkeepers, and to hold other positions of similar character.

Graduates of accredited high schools will be admitted by certificate to this department. Graduates of non-accredited high schools must present sixteen units and pass the State College Entrance Examination.

Requirements for returning to college as a student in the Business Department or for transferring to the Department are the same as for other students of similar classification. See Page 45.

Courses taken in Business subjects cannot be credited toward a degree.

SECRETARIAL COURSE

First Year

SUBJECT	SEMESTER HOURS
Bible 101-102.....	4
English 101-102.....	6
Accounting 101-102.....	6
Shorthand 101-102.....	6
Typewriting 101-102.....	6
Spelling	
<hr/>	
Total	28

Second Year

SUBJECT	SEMESTER HOURS
Accounting 201-202.....	6
Bible 201.....	2
Business Correspondence	3
Economics 321	3
Office Training	2
Shorthand 201-202.....	6
Typewriting 201-202.....	6
Elective	4
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Total	32

Electives may be substituted for Accounting 201-202.

Six additional hours must be chosen. The student may elect such courses as she may desire, provided all necessary requirements are met.

The second year will be given if a sufficient number of students register for it.

Suggested Course for One Year Students

SUBJECT	SEMESTER	
		HOURS
Bible 101-102.....		4
Business Correspondence		3
English 101.....		3
Office Training		2
Shorthand 101-102.....		6
Typewriting 101-102.....		6
Spelling		
Total		30

DESCRIPTION OF COURSES

101. ACCOUNTING. The principles of elementary bookkeeping and accounting are explained by lectures and put into practice by exercises and a sole proprietorship practice set.

Five hours, first semester.

Three semester hours.

102. ACCOUNTING. The principles of bookkeeping and accounting as applied to a partnership are developed and put into practice by the use of exercises and a partnership practice set.

Five hours, second semester.

Prerequisite: Accounting 101.

Credit: Three semester hours.

201. ACCOUNTING. The principles of bookkeeping and accounting as applied to a corporation are developed and put into practice by the use of a corporation practice set.

Five hours, first semester.

Prerequisite: Accounting 102.

Credit: Three semester hours.

202. ACCOUNTING. A study is made of the different statements and forms used in accounting; adjusting, closing, and re-

versing entries; depreciation reserves, accruals, and similar accounts; state and federal income tax returns. Cost accounting is introduced.

Three hours, second semester.

Credit: Three semester hours.

BUSINESS CORRESPONDENCE. A thorough review of grammar and punctuation and intensive drill in spelling form the basis for the study of business correspondence. This is followed by a thorough study of the principles involved in writing all types of business letters.

Credit: Three semester hours.

101-102. SHORTHAND. The principles of Gregg Shorthand are studied by the use of the Gregg Shorthand Manual and supplementary books. Dictation and transcription are required throughout the course.

Five hours, each semester.

Credit: Six semester hours.

201-202. SHORTHAND. This course consists of a thorough review of the principles of shorthand, dictation, transcription, and reading from supplementary shorthand books. Proper letter forms and placement, spelling, punctuation, sentence structure, and the systematic use of the dictionary are included. Actual office practice is required for credit.

Three hours, each semester.

Credit: Six semester hours.

OFFICE TRAINING. This course is designed to give the student a general knowledge of actual office procedure. It includes a study of business papers and business forms; filing; and the operation of office machines and equipment.

Laboratory fee: \$2.50.

Two hours, second semester.

Credit: Two semester hours.

101-102. TYPEWRITING. The first three weeks the course consists of intensive location drills in which the student learns

the keyboard. This is followed by drills and timed writings in addition to the regular work required in the typewriting manual.

Five hours, each semester.

Credit: Six semester hours.

201-202. **TYPEWRITING.** This course is a continuation of the principles and practices of Typewriting 101-102. Practical experience in a business office is required with emphasis on speed and accuracy.

Five hours, each semester.

Credit: Six semester hours.

GRADUATES 1947

Askew, Virginia	B.A.	Winceff School	Kenly, N. C.	Concord, N.C.
Atkinson, Lulu Little	B.A.		Kenly, N. C.	Concord
Autry, Judith Ella	B.M.		Charlotte, N. C.	Rt. 4
Baldwin, Rubye Irene	B.A.		Lansing, N. C.	✓
Barker, Frances Craig	B.S.		Milton, N. C.	✓
Boggan, Mittie Isabel	B.S.		Red Dee, N. C.	Star, n.c.
Broadaway, Hazel Colleen	B.A.		Asheboro, N. C.	✓
Brockinton, Margaret Irene	B.A.	Box 267	Kingstree, S. C.	woodstock
Campbell, Katherine Stringer	B.A.	Benjamin	Red Springs, N. C.	va.
Clark, Gertrude Parsons	B.A.		Clarkton, N. C.	✓
Dabbs, Sarah Christine	B.A.		Lexington, N. C.	✓
Erwin, Ella Stephanna	B.S.		Catawba, N. C.	✓
Gaitley, Helen	B.A.		Red Springs, N. C.	Jonesboro, N. C.
Griffin, Sue Nell	B.A.		Unionville, N. C.	Elizabeth, N.C.
Hall, Betsy Haywood	B.A.	Mrs. Walter Mauley	Rose Hill, N. C.	✓
Hall, Margaret	B.A.		Plumtree, N. C.	✓
Harris, Mary Margaret	B.A.	5th Ave. Pres. Ch.	Concord, N. C.	Charlotte
Hudson, Lucy	B.A.		Lillington, N. C.	✓
Hudycutt, Melicent	B.A.	5th Ave. Pres. Ch.	Laurel Hill, N. C.	Knoxville, Tenn.
Idol, Betty Jean	B.A.	Mrs. Gerald Hage	Clinton, S. C.	Whitwell, N.C.
Kanoy, Dorothy Grace	B.S.		Roxboro, N. C.	Rt. 2
Knowles, Goldie Lois	B.S.	Box 239	Wadesboro, N. C.	Smithfield, n.c.
Lee, Hilda Mae	B.M.		Fuquay Springs, N. C.	✓
Lewis, Byrnes	B.A.		Middlesex, N. C.	✓
Lytton, Evelyn	B.S.	Bardner - 1st College	East Gastonia, N. C.	Boiling Spring, N.C.
McCallum, Betty Blue	B.M.		Rowland, N. C.	✓
McInnis, Mary Carolyn	B.A.		Red Springs, N. C.	✓
McKay, Katherine Hill	B.A.		Maxton, N. C.	✓
McLean, Rose	B.S.		Eagle Springs, N. C.	✓
McLelland, Margaret	B.A.	Charlotte Mem. Ch.	Mooreville, N. C.	Charlotte
McNett, Elizabeth Vardell, II	B.A.	Colonial Apts., Orange St.	Rutledge, Va.	Media, Pa.
McQueen, Vivian	B.A.		Mullins, S. E.	Dunn, N.C.
Newsom, Mary	B.S.	133 S. Kennedy St.	Fayetteville, N. C.	✓
Nurnberger, Julia Ann	B.A.		Red Springs, N. C.	✓
Nye, Sarah	B.A.	Mrs. Geo. Miller	Fairmont, N. C.	✓ 110 N. Franklin St.
Parker, Mary Eleanor	B.A.	706 College St.	Clinton, N. C.	✓
Parrish, Eleanor Sue	B.A.		Smithfield, N. C.	✓
Pendley, Lea Frances	B.A.	Army. Cadet Agency	Fort Bragg, N. C.	✓
Powers, Frances	B.A.		Saint Pauls, N. C.	✓ Rt. 1
Pridgen, Frances Varue	B.A.		Chadbourn, N. C.	✓ Elizabeth, N.C.
Rhine, Janet Pegram	B.S.	Box 91	Stanley, N. C.	✓
Rowe, Erna	B.A.		Arapahoe, N. C.	✓
Sides, Nellie Gray	B.A.		Statesville, N. C.	✓ Rt. 6

Spence, Sarah Elizabeth	B.A.	<i>Winceff School - Concord, N.C.</i>	Fuquay Springs, N. C.
Spivey, Clara Geneva	B.A.		Elizabethtown, N. C. ✓
Tew, Mary Helen	B.S.	<i>Trenton, N.C.</i>	Clinton, N. C.
Walker, Alice Ida	B.A.	<i>Raeford, N.C.</i>	Forest City, N. C.
Williams, Janie Dunlap	B.A.		Laurinburg, N. C. ✓
Youngblood, Anne Elizabeth	B.S.		Smithfield, N. C. ✓

SENIOR CLASS

1947-1948

Addor, Jimme Sue	B.A.	Addor, N. C.
Adkins, Betty Jane	B.S.	Marion, N. C.
Amis, Harriet Ann	B.A.	Norfolk, Va.
Arnette, Mary Frances	B.A.	Conway, S. C.
Austin, Sara Alice	B.A.	Maxton, N. C.
Barden, Irene	B.A.	Fairmont, N. C.
Barrow, Thelma Jeanette	B.A.	La Grange, N. C.
Beckwith, Sarah Grace	B.A.	Fayetteville, N. C.
Browning, Ann Jean	B.A.	Abingdon, Va.
Browning, Ruby Jane	B.A.	Abingdon, Va.
Bullock, Panthea	B.A.	Roxboro, N. C.
Cantrell, Faith Gaynell	M.M.	Chesnee, S. C.
Collier, Margaret Lorraine	B.A.	Wade, N. C.
Drinkard, Ella May	B.A.	Lynchburg, Va.
Dull, Frances Mae	B.A.	Cameron, N. C.
Epps, Kathleen	B.A.	Kingstree, S. C.
Fisler, Marion	B.A.	Ivanhoe, N. C.
Goodman, Daphne Ann	B.A.	Marion, N. C.
Gore, Flora Belle	B.A.	Tabor City, N. C.
Hardin, Wilma Grace	B.A.	Fairmont, N. C.
Hobbs, Jane Stevens	B.A.	Wilmington, N. C.
Hodgin, Flora Christine	B.A.	Red Springs, N. C.
Huggins, Ruth Estelle	B.S.	Fayetteville, N. C.
Humphrey, Sarah Elizabeth	B.A.	Warsaw, N. C.
Huntley, Lela Flax	B.S.	Morven, N. C.
Johnson, Catherine	B.A.	Red Springs, N. C.
Koonts, Clara Violet	B.S.	Greensboro, N. C.
Kornegay, Audrey Eston	B.A.	Warsaw, N. C.
Lane, Eloise	B.S.	Laurinburg, N. C.
Leggette, Doris Covington	B.A.	Proctorville, N. C.
Lewis, Linda	B.A.	Bessemer City, N. C.
McCants, Margaret Turner	B.A.	Asheville, N. C.
McCaskill, Alice Jean	B.S.	Carthage, N. C.
McDowell, Carolyn	B.A.	Elizabethtown, N. C.

McIntosh, Bonnie Lee	B.A.	Kings Mountain, N. C.
McLean, Margaret Patterson	B.S.	Richmond, Va.
McLeod, Mary Evelyn	B.M.	McBee, S. C.
McRaney, Edna Mitchell	B.A.	Parkton, N. C.
Newman, Sara Frances	B.A.	Landrum, S. C.
Newton, Jean Richards	B.A.	McColl, S. C.
Norton, Doris Lee	B.S.	Raeford, N. C.
Pace, Jane Gurline	B.A.	Orlando, Fla.
Reaves, Annie Louise	B.A.	Fayetteville, N. C.
Russell, Helen Payne	B.S.	Kinston, N. C.
Smith, Martha Caroline	B.A.	Jellico, Tenn.
Sneed, Lillian Parks	B.A.	Moncks Corner, S. C.
Stone, Mary Kathryn	B.S.	Lumberton, N. C.
Sutton, Alice Elizabeth	B.A.	Dublin, Va.
Tillinghast, Mary Sue	B.A.	Dillon, S. C.
Turner, Helen Geneva	B.A.	Fair Bluff, N. C.
Vann, Ida Ray	B.S.	Clinton, N. C.
Vannoy, Frances	B.A.	Reddies River, N. C.
Waddell, Evalyn	B.A.	Fair Bluff, N. C.
Watson, Margaret Gay	B.A.	Red Springs, N. C.
Watson, Miriam Constance	B.A.	Jonesboro, N. C.
Wayne, Betty Joyce	B.A.	Hallsboro, N. C.
Wilborn, Cleta Nell	B.A.	Lillington, N. C.
Wilson, Harriet Easley	B.A.	News Ferry, Va.
Womble, Mary Atwater	B.A.	Wagram, N. C.
Wood, Ruby Lorene	B.A.	Rockfish, N. C.

JUNIOR CLASS

1947-1948

Allred, Ada Marian	B.A.	Savannah, Ga.
Arnette, Nancy Gaynell	B.A.	Fairmont, N. C.
Bacon, Frances Rebecca	B.A.	Hillsboro, N. C.
Bain, Doris Anne	B.A.	Lenoir, N. C.
Beam, Eva Mae	B.S.	Ruthfordton, N. C.
Beasley, Myrtie Winifred	B.M.	Lumberton, N. C.
Berryhill, Nina Coit	B.A.	Barium Springs, N. C.
Bishop, Nancy Elizabeth	B.A.	Greenville, S. C.
Boggs, Edith Lucille	B.S.	Charlotte, N. C.
Brewer, Annie Margaret	B.A.	Carthage, N. C.
Caudell, Margaret Jane	B.A.	Saint Pauls, N. C.
Chappell, Narcie Elizabeth	B.S.	Candor, N. C.
Clark, Doris McNatt	B.A.	Fayetteville, N. C.
Collins, Sarah Craddock	B.A.	Red Springs, N. C.

Conkling, Carrie Naomi	B.M.	Jacksonville, N. C.
Crowell, Helen Beatrice	B.A.	Clinton, N. C.
Davis, Dovie Naomi	B.A.	Lumberton, N. C.
Fields, Dorothy Mae	B.S.	Carthage, N. C.
Fisher, Phyllis Lee	B.A.	Kannapolis, N. C.
Fonvielle, Anita Louise	B.M.	Tabor City, N. C.
Gaylord, Mary Grace	B.A.	Winterville, N. C.
Graham, Julia Mae	B.A.	Jackson Springs, N. C.
Green, Sarah Elizabeth	B.A.	Henderson, N. C.
Greene, Virginia Carolyn	B.M.	Norwood, N. C.
Griffin, Blossom	B.A.	Unionville, N. C.
Hall, Marion Frances Barrett	B.A.	Fayetteville, N. C.
Hall, Rachel Darden	B.A.	Marion, S. C.
Hamilton, Marion Oliver	B.A.	Fairmont, N. C.
Hines, Anna Margaret	B.A.	Washington, N. C.
Hoover, Cleo Florence	B.A.	Batesburg, S. C.
Hunsucker, Rebekah Nell	B.S.	Newton, N. C.
Knight, Helen Joy	B.A.	Roanoke Rapids, N. C.
Ledbetter, Nancy Lucille	B.S.	Norman, N. C.
Long, Bobbie Marie	B.A.	Wadesboro, N. C.
Lytle, Donnie Mae	B.A.	Red Springs, N. C.
Maness, Myra Anne	B.S.	Biscoe, N. C.
Mauldin, Emilyn Carleen	B.A.	Chesterfield, S. C.
Morrison, Iris Faye	B.A.	Roseboro, N. C.
Muse, Lois Carmichael	B.A.	Laurinburg, N. C.
McCaskill, Betty Jo	B.A.	Carthage, N. C.
McCormick, Mary Imogene	B.M.	Whiteville, N. C.
McFadyen, Clyde Iris	B.A.	Vass, N. C.
McLeod, Sarah Cranor	B.A.	Aberdeen, N. C.
McNeely, Ann Elizabeth	B.A.	Elkin, N. C.
Nassif, Mary Frances	B.M.	Laurinburg, N. C.
Plemmons, Alice Faye	B.S.	Lynn, N. C.
Prevatte, Mary Dell	B.A.	Fairmont, N. C.
Price, Betty	B.A.	Pineville, N. C.
Pruitt, Lucy Belle	B.A.	Fuquay Springs, N. C.
Randall, Ada Lee	B.A.	Pokton, N. C.
Riggan, Flora Edward	B.A.	Henderson, N. C.
Rogan, Florence	B.A.	Greeleyville, S. C.
Rohanna, Jasmine Barbara	B.A.	Norfolk, Va.
Russell, Mary Anne	B.A.	Sanford, N. C.
Smith, Edith Susan	B.S.	Pink Hill, N. C.
Smith, Janet	B.A.	Whitsett, N. C.
Spivey, Ruby Nell	B.A.	Elizabethtown, N. C.
Tugwell, Nina Ruth	B.A.	Farmville, N. C.
Turnage, Mary Anne	B.S.	Farmville, N. C.

Montreat, N.C.

Watt, Margaret McKay	B.A.	Americus, Ga.
Wells, Annie Frances	B.A.	Teachey, N. C.
Whitaker, Sallie Mae	B.S.	Rockford, N. C.
Williams, Margaret Elizabeth	B.A.	Indian Valley, Va.
Wilson, Exie Sue	B.M.	Fayetteville, N. C.
Wilson, Marie	B.A.	Oxford, N. C.
Woodward, Verniese	B.M.	Murrells Inlet, S. C.

SOPHOMORE CLASS

1947-1948

Allred, Dorothy Ann	B.A.	Norman, N. C.
Baggett, Elizabeth Ann	B.M.	Greeleyville, S. C.
Bennett, Dorcas Elaine	B.A.	Wadesboro, N. C.
Buie, Dewie Belle	B.A.	Pembroke, N. C.
Bullock, Catherine James	B.A.	Fairmont, N. C.
Carswell, Madeline Mapp	B.A.	Sanford, N. C.
Elliott, Carolyn Lee	B.M.	Edenton, N. C.
Gregory, Mary	B.A.	Kershaw, S. C.
Harvell, Dorothy Eleanor	B.A.	Varina, N. C.
Herndon, Minnie Grace	B.M.	Sanford, N. C.
Herring, Katharyn	B.A.	Clinton, N. C.
Kinlaw, Zada E'Lois	B.A.	Lumberton, N. C.
Melvin, Sara Octavia	B.S.	Kerr, N. C.
Moulder, Carleen Leslie	B.A.	Hope Mills, N. C.
McCall, Marion Ruth Cole	B.A.	Timmons ville, S. C.
McKay, Lois Hunter	B.S.	Hamlet, N. C.
McLean, Betty Culbreth	B.A.	Raeford, N. C.
Nowarah, Joyce Lewis	B.S.	Roper, N. C.
Parks, Mary Alice	B.A.	Charlotte, N. C.
Pearce, Emma Jo	B.A.	Corpus Christi, Texas
Phelps, Leah Carolyn	B.A.	Ash, N. C.
Powers, Judith Ann	B.A.	St. Pauls, N. C.
Smith, Margaret	B.A.	Pageland, S. C.
Snell, Pearl Lane	B.A.	Charlotte, N. C.
Tillinghast, Helen	B.A.	Fayetteville, N. C.
Williams, Claire Maxine	B.A.	Washington, D. C.
Willimas, Dorothy Mae	B.A.	Indian Valley, Va.
Williamson, Eva Lajeana	B.S.	Logan, West Va.
Yelvington, Elizabeth Anne	B.A.	Clayton, N. C.

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FRESHMAN CLASS

1947-1948

✓ Arrington, Patricia Ann	B.A.	Southport, N. C.
✓ Barrow, Agnes Roberta	B.A.	La Grange, N. C.
Blue, Nancy Rae	B.M.	Jonesboro, N. C.
Browne, Sara Jane	B.A.	Red Springs, N. C.
✓ Buie, Mary Vardell	B.M.	Clarkton, N. C.
✓ Byrd, Doris Yvonne	B.A.	Erwin, N. C.
✓ Cantley, Mary Emma	B.A.	Kingstree, S. C.
✓ Carter, Patsy Potter	B.A.	Chadbourn, N. C.
Cates, Coleene Boone	B.A.	Burlington, N. C.
Collins, Margaret Jean	B.A.	Glade Valley, N. C.
Cox, Sue Lee	B.M.	Franklinton, N. C.
✓ Currie, Betty Lynn	B.A.	Red Springs, N. C.
✓ Davenport, Martha Mae	B.M.	Charlotte, N. C.
✓ Davis, Joline	B.A.	Bladenboro, N. C.
Davis, Sara Louisa	B.A.	Walhalla, N. C.
Deaton, Kathryn Garr	B.A.	Pinebluff, N. C.
✓ Dorsey, Genewood Helen	B.A.	Gurley, S. C.
Dunbar, Mary Bland	B.A.	St. Petersburg, Va.
✓ Dyer, Phyllis Joyce	B.M.	Leaksville, N. C.
✓ Elliott, Margaret Elizabeth	B.A.	Tabor City, N. C.
Evans, Margaret Jane	B.A.	Greensboro, N. C.
✓ Fields, Betty Llewellyn	B.A.	Darlington, S. C.
✓ Foust, Ida Tate	B.A.	Ramseur, N. C.
Golden, Marilyn Ann	B.A.	Ware Shoals, S. C.
Graham, Carolyn McNeill	B.A.	Red Springs, N. C.
✓ Grantham, Zelma	B.M.	Fairmont, N. C.
✓ Harris, Patricia Anne	B.M.	Concord, N. C.
✓ Hatley, Mary Lagene	B.A.	Hudson, N. C.
Henderson, Louise Morris	B.S.	Huntersville, N. C.
✓ Hill, Dorothy Lee	B.A.	Rockingham, N. C.
Howard, Bertha Mae	B.S.	Pink Hill, N. C.
✓ Hubble, Katrina Brown	B.A.	Bland, Va.
✓ Huneycutt, Carolyn	B.M.	Blackstock, S. C.
✓ Hunt, Mary Susan	B.A.	Wake Forest, N. C.
Ives, Jane C.	B.A.	Ellijay, Ga.
✓ Jackson, Lois	B.A.	Fair Bluff, N. C.
James, Charlotte Marie	B.A.	Durham, N. C.
✓ Johnson, Roberta Lillian	B.S.	Rupert, West Va.
✓ Jones, Doris Louise	B.A.	Oak Ridge, Tenn.
✓ Jones, Patricia Ann	B.M.	Wilmington, N. C.

Jordan, Anna Alethea	B.A.	Bishopville, S. C.
Jordan, Mary Ann	B.A.	Wilmington, N. C.
Josey, Beverly Ann	B.M.	Manning, S. C.
Keck, Fay Maxine	B.A.	Burlington, N. C.
Kelly, Eva Bert	B.A.	Carthage, N. C.
King, Elizabeth Frances	B.M.	Fort Worth, Texas
Lanier, Julia Eleanor	B.A.	Elizabeth City, N. C.
Latta, Betsy	B.A.	Hillsboro, N. C.
Lee, Mattie Lou	B.A.	Willow Springs, N. C.
Lewis, Mary Hildred	B.A.	Mullens, West Va.
Little, Margaret Catherine	B.A.	St. Pauls, N. C.
Lovett, Marjorie	B.S.	Fair Bluff, N. C.
Lowe, Nell McCulloch	B.A.	Clinton, N. C.
Melvin, Betty Gray	B.S.	Kerr, N. C.
Miller, Maysie Pearl	B.A.	Chadbourn, N. C.
Moore, Mary Ann	B.A.	Jacksonville, Fla.
Morrow, Ella Alice	B.A.	Lexington, Va.
MacDonald, Jean Dalrymple	B.A.	Carthage, Va.
McCubbins, Nancy Elizabeth	B.A.	Florence, S. C.
McMillan, Betty Jo	B.A.	Selma, N. C.
McRae, Patricia Joyce	B.A.	Lillington, N. C.
Ogilvie, Caroline	B.A.	North Wilkesboro, N. C.
Oliver, Margaret Clarke	B.A.	Whiteville, N. C.
Pope, Eleanor	B.A.	Elizabethtown, N. C.
Powell, Margaret	B.S.	Smithfield, N. C.
Price, Hannah	B.A.	Salisbury, N. C.
Ratchford, Wilma Rebecca	B.A.	Bessemer City, N. C.
Reeser, Patricia	B.A.	Leaksville, N. C.
Reynolds, Carolyn	B.S.	Smithfield, N. C.
Rivenbark, Florence Little	B.S.	Willard, N. C.
Rosenbaum, Jo Anne	B.S.	Jonesville, Va.
Russ, Sarah Joy	B.A.	Shallotte, N. C.
Russell, Annie Florence	B.A.	Rocky Mount, N. C.
Russell, Ellen	B.S.	High Point, N. C.
Shaver, Lula Margerite	B.A.	Fishersville, Va.
Sherrill, Helen	B.A.	Fayetteville, N. C.
Smith, Bonnie M.	B.A.	Wilmington, N. C.
Smith, Patricia Adkins	B.A.	Red Springs, N. C.
Southerland, Patty Marie	B.A.	Wilmington, N. C.
Stanland, Marilyn Yates	B.A.	Charleston, S. C.
Stevens, Cynthia Landis	B.A.	Smithfield, N. C.
Summers, Catherine Grothy	B.A.	Norfolk, Va.
Summerville, Jean Almetta	B.A.	Charlotte, N. C.
Sutliff, Marian Faye	B.S.	Leaksville, N. C.
Taylor, Shirley Jeaniene	B.M.	Robersonville, N. C.

Thompson, Sylvia Lucy	B.S.	Chadbourn, N. C.
Turner, Lillian Bertha	B.A.	Trenton, N. J.
Walker, Carolyn	B.A.	Wilmington, N. C.
Walker, Nancy Louise	B.A.	Baltimore, Md.
Wall, Betty Ann	B.A.	Wadesboro, N. C.
Watson, Saranel Strock	B.A.	Greenville, S. C.
Wimmer, Frances Anne	B.M.	Roanoke, Va.
Young, Donna Jane	B.A.	Maxton, N. C.

IRREGULAR CLASSIFICATION

Cox, Nina	B.M.	Tabor City, N. C.
Kanoy, Carolyn Jeanne	B.A.	Roxboro, N. C.
Knight, Miriam Edwards	B.A.	Orlando, Fla.
Mabe, Roxie Vivian	B.A.	Sandy Ridge, N. C.

BUSINESS STUDENTS

FIRST YEAR

Aiford, Martha Adline	Hamer, S. C.
Ascough, Ramona Joan	Cumnock, N. C.
Ball, Cornelia Elizabeth	Hamer, S. C.
Bedinger, Alice Gordon	Red Springs, N. C.
Bell, Ann	Red Springs, N. C.
Bragdon, Marianne	Florence, S. C.
Bostic, Doris Raye	Kenansville, N. C.
Bullard, Peggy Ann	Fayetteville, N. C.
Bullock, Cletus Dale	Lumberton, N. C.
Campbell, Elizabeth McLean	Laurinburg, N. C.
Cook, Mary Burke	Logan, West Va.
Creech, Jean Woodley	Princeton, N. C.
Culclasure, Jacqueline	Greensboro, N. C.
DeLancey, Margaret Antonette	Charlotte, N. C.
Dowdy, Wilma Geraldine	Sanford, N. C.
Elliott, Joan	Blacksburg, S. C.
Forrest, Mary Virginia	Hillsboro, N. C.
Gilmore, Rachel Estell	Ramseur, N. C.
Hall, Joyce Marie	Rocky Mount, N. C.
Harris, Katherine O'Neal	Blackstone, Va.
Hedgpeth, Betty	Fairmont, N. C.
Holmes, Gene Rose	Fayetteville, N. C.
Huffstetler, Ann Elizabeth	Gastonia, N. C.
Jackson, Hazel Ruth	Maxton, N. C.
Joyner, Blanche Marie	Elm City, N. C.
Kirby, Edith Leigh	Kenly, N. C.
Kornegay, Eva Belle	Warsaw, N. C.

Lassiter, Gilda Allen	Lumberton, N. C.
Lawrence, Nelle Carolyn	Spruce Pine, N. C.
Leckie, Mary Helen	Lumberton, N. C.
May, Elizabeth Ann	Pink Hill, N. C.
Mills, Ernestine	Jacksonville, Fla.
Moore, Anne Everett	Bennetsville, S. C.
Moore, Mary Lucille	Wilmington, N. C.
Myers, Jeanette Lanier	Williamston, N. C.
McGugan, Jean	Red Springs, N. C.
McShane, Virginia	Winston-Salem, N. C.
Poore, Betty Jean	Ware Shoals, N. C.
Quick, Jacqueline	McColl, S. C.
Ransdall, Gladys Josephine	Carthage, N. C.
Shook, Geraldine	Red Springs, N. C.
Smith, Elsie	Kenansville, N. C.
Spivey, Eula Mae	Chadbourn, N. C.
Storey, Elizabeth Thomas	Rockingham, N. C.
Swain, Ida Elizabeth	Creswell, N. C.
Vaiden, Ida Jeanne	Columbus, Ga.
Wallace, Marcella Ann	Bennettsville, S. C.
Watson, Rosa Lee	Red Springs, N. C.
Webster, Priscilla Alden	South Weymouth, Mass.
Wheeless, Helen Taylor	Smithfield, N. C.
Williams, Rosa Lucille	Fayetteville, N. C.
Wilson, Mable Louise	Reidsville, N. C.

SECOND YEAR

Bethea, Mary Christian	Lillington, N. C.
Katsos, Mary	Carthage, N. C.
Monroe, Flora Elizabeth	Laurinburg, N. C.
McKissick, Joyce	Blackstone, Va.

SPECIAL STUDENTS

BUSINESS DEPARTMENT

Thomas, Genevieve	Red Springs, N. C.
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STUDIO STUDENTS

Blizzard, Mrs. J. D.	Dillon, S. C.
Boyle, Nancy	Hamer, S. C.
Brock, Wilton	Red Springs, N. C.
Cottingham, Charles B.	Dillon, S. C.
Graham, Ellen	Fayetteville, N. C.
Harrelson, Leon	Dillon, S. C.

Harrison, Glenn	Dillon, S. C.
Lewis, Margaret	Fayetteville, N. C.
Lytton, J. L.	Dillon, S. C.
Skinner, Mrs. Emallen	Fort Bragg, N. C.
Smith, Ruth	Rowland, N. C.
Taylor, Wade	Maxton, N. C.
Wellington, Tommy	Lumberton, N. C.

ORGAN

Baggett, Elizabeth Ann	Greeleyville, S. C.
Beasley, Myrtie, Winifred	Lumberton, S. C.
Cantrell, Faith	Chesnee, S. C.
Cox, Nina	Tabor City, N. C.
Davenport, Martha Mae	Charlotte, N. C.
Fonvielle, Anita Louise	Tabor City, N. C.
Harris, Patricia Anne	Concord, N. C.
Huneycutt, Carolyn	Blackstock, S. C.
Jones, Patricia Ann	Wilmington, N. C.
Knight, Miriam Edwards	Orlando, Fla.
McIntosh, Bonnie Lee	Kings Mountain, N. C.
McLeod, Mary Evelyn	McBee, S. C.
Rogan, Florence	Greeleyville, S. C.
Shaver, Lula	Fisherville, Va.
Taylor, Shirley Jeaniene	Robersonville, N. C.
Watson, Miriam Constance	Jonesboro, N. C.
Williams, Margaret	Indian Valley, Va.

PIANO

Baggett, Elizabeth Ann	Greeleyville, S. C.
Beasley, Myrtie Winifred	Lumberton, N. C.
Blue, Nancy Rae	Jonesboro, N. C.
Buie, Mary Vardell	Clarkton, N. C.
Cantrell, Faith	Chesnee, S. C.
Conkling, Carrie Naomi	Jacksonville, N. C.
Cox, Nina	Tabor City, N. C.
Cox, Sue Lee	Franklinton, N. C.
Davenport, Martha Mae	Charlotte, N. C.
Dyer, Phyllis Joyce	Leaksville, N. C.
Elliott, Carolyn Lee	Edenton, N. C.
Fonvielle, Anita Louise	Tabor City, N. C.
Goodman, Daphne	Marion, N. C.
Grantham, Zelma	Fairmont, N. C.
Green, Sara	Henderson, N. C.

Harris, Patrician Anne.....	Concord, N. C.
Herndon, Minnie Grace.....	Sanford, N. C.
Hines, Anna Margaret.....	Washington, N. C.
Hubble, Katrina Brown.....	Bland, Va.
Huneycutt, Carolyn.....	Blackstock, S. C.
Jones, Patricia Ann.....	Wilmington, N. C.
Josey, Beverly Ann.....	Manning, S. C.
King, Elizabeth Frances.....	Fort Worth, Texas
Knight, Miriam Edwards.....	Orlando, Fla.
McCormick, Mary Imogene.....	Whiteville, N. C.
Morrow, Ella Alice.....	Lexington, Va.
Nassif, Mary Frances.....	Laurinburg, N. C.
Powers, Judith Ann.....	St. Pauls, N. C.
Ratchford, Wilma Rebecca.....	Bessemer City, N. C.
Smith, Margaret.....	Pageland, S. C.
Summers, Catherine Grothy.....	Norfolk, Va.
Taylor, Shirley Jeaniene.....	Robersonville, N. C.
Watt, Margaret McKay.....	Americus, Ga.
Wilson, Exie Sue.....	Fayetteville, N. C.
Wilmer, Frances Anne.....	Roanoke, Va.
Woodward, Verniese.....	Murrell Inlet, S. C.
Young, Donna Jane.....	Maxton, N. C.

VOICE

Blue, Nancy Rae.....	Jonesboro, N. C.
Cantrell, Faith.....	Chesnee, S. C.
Conkling, Naomi.....	Jacksonville, N. C.
Cox, Nina.....	Tabor City, N. C.
Cox, Sue Lee.....	Franklinton, N. C.
Dyer, Phyllis Joyce.....	Leaksville, N. C.
Elliott, Carolyn Lee.....	Edenton, N. C.
Green, Carolyn.....	Norwood, N. C.
Hedgpeth, Betty.....	Fairmont, N. C.
Herndon, Minnie Grace.....	Sanford, N. C.
Josey, Beverly Ann.....	Manning, S. C.
McCall, Marion Ruth Cole.....	Timmons ville, S. C.
McCormick, Mary Imogene.....	Whiteville, N. C.
McIntosh, Bonnie Lee.....	Kings Mountain, N. C.
McLeod, Mary Evelyn.....	McBee, S. C.
Nassif, Frances.....	Laurinburg, N. C.
Oliver, Margaret Clarke.....	Whiteville, N. C.
Tillinghast, Mary Sue.....	Dillon, S. C.
Wilson, Mable Louise.....	Reidsville, N. C.
Wilson, Exie Sue.....	Fayetteville, N. C.

Wilmer, Frances Anne.....	Roanoke, Va.
Woodward, Verniese.....	Murrell Inlet, S. C.
Young, Donna Jane.....	Maxton, N. C.

SUMMARY OF STUDENTS, 1947-1948

Seniors	60
Juniors	66
Sophomores	28
Freshmen	93
Business Students	56
Irregular Students	4
Special Students (Business Department).....	1
Studio Students	13
<hr/>	
Total, September, 1947-May, 1948.....	321

SUMMARY BY STATES, 1947-1948

District of Columbia.....	1	North Carolina	245
Florida	4	South Carolina.....	37
Georgia	4	Tennessee	2
Maryland	1	Texas	2
Massachusetts	1	Virginia	19
New Jersey.....	1	West Virginia.....	4
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Total			321

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